The MSU Community Music School offers music, and its inherent possibilities, to everyone in the community regardless of age, ability or income.

Founded in 1993, the Michigan State University (MSU) Community Music School (CMS) is the outreach division of the MSU College of Music. CMS brings music education and music therapy to those of all ages and abilities within the Greater Lansing community.

CMS provides a creative and welcoming environment where music experiences, education and therapy services inspire individuals at all ability levels and stages of life to achieve their personal best. Founded on the belief that music dramatically enhances the quality of life, CMS offers opportunities for the study, appreciation and therapeutic use of music while nurturing the musical development of all. Financial aid is available to those with need.
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Children start learning music when they are born. They listen, they watch, they experiment with sounds and movement, and eventually, they sing and chant and move rhythmically. The more music they hear and the richer the musical sounds they experience, the sooner and better they develop their own musical skills. This process mirrors the way in which children learn language.

Early Childhood Music Education classes are based on the research of Edwin Gordon and follow the curriculum developed by Dr. Cynthia Crump Taggart, Professor of Music Education at MSU and Director of the Early Childhood Music Education Program at CMS. Class activities include singing and chanting, moving to music, playing assorted percussion instruments and pattern instruction. The goal of the curriculum is to increase children’s music aptitude (potential to achieve in music) through engaging and entertaining musical activities, which lay a foundation for lifelong music.

Early childhood music students start as early as birth. The youngest babies respond to class activities with rapt attention as they soak up the musical sounds. Older children begin to explore with their voices and their bodies. As they get older, many students develop their musical skills so that they can echo tonal and rhythmic patterns accurately, sing in tune and move exactly with the musical beat.

Children attend early childhood music class with a parent or caregiver. Infant/toddler classes are offered for children 0–3 years, and preschool classes are offered for children 3–5 years. The classes are fully inclusive; however, Early Child Music Therapy (Young Music Explorers) is offered for children who need additional attention and support. See page 19 for more information. For children 5–7 years, Making Music offers a continuation of the curriculum, building upon previous classes and preparing children for instrumental music study. See page 14 for more information.
The Suzuki Program, or “mother tongue” method of instruction, is a well-established pedagogical method. It was developed in postwar Japan by Shinichi Suzuki, a Western-trained professional violinist, who wished to give musical instruction to the children of his war-torn country. The premise of the Suzuki method is that learning is the product of environment and any skill can be learned when broken into small, manageable steps. Suzuki’s approach was to teach music in the same way children learn to speak their mother tongue.

Children study and perform common repertoire comprising folk songs, Baroque dances and standard works. Students listen daily to recordings of these works while learning the skills necessary to perform on their instruments. Children typically start at age 4–6 years (although older children are welcome to start with the Suzuki method). Children younger than 5 years of age must attend at least one semester of Early Childhood Music Education before enrolling in the Suzuki program, to ensure musical readiness.

Because the philosophy of the Suzuki method is the parent–student–teacher triangle of learning, a parent/guardian receives education and training to help his/her child grow in this musical experience. In addition to weekly private lessons, students attend a weekly group class, perform in solo recitals and participate in a yearly workshop. Parents/guardians attend each activity, take detailed notes and are responsible for supervising at-home preparation and practice. All parents are encouraged to observe other students’ lessons given by a Suzuki teacher either before or during their child’s first semester of lessons. In these observations, parents/guardians learn about the Suzuki philosophy, the role they play in their child’s music education, effective practicing strategies and the life-long relationship built between the teacher–parent–child.

Alumni of the CMS Suzuki Program have attended music programs including Michigan State University, Eastman School of Music, University of Michigan and Yale. In addition, CMS Suzuki alumni have gone on to attend other schools such as Stanford and Tufts, and have studied engineering, art, social work, architecture and many other subjects.

The MSU Community Music School offers Suzuki method instruction for violin, viola, cello and piano.
Private instruction is available to individuals of all ages, levels and abilities. Private lessons are offered on a weekly basis during the 17-week fall semester, 17-week spring semester and 10-week summer semester. Lesson durations are 30, 45 or 60 minutes. Private lesson tuition includes weekly lessons, occasional group lessons, school-wide recitals and occasional guest master classes.

Lessons are available for beginning through advanced students. Emphasis is placed on development of strong musical skills, including reading and mastery of technical skills. The repertoire studied depends on student’s goals. Lesson times are scheduled around student and teacher availability.

Students enrolled in private lessons have the opportunity to participate in The Royal Conservatory Music Development Program. This optional program provides a recognized national standard of musical success through a sequenced course of study from beginner to advanced levels.

**Piano**

Individual lessons in piano are offered for beginners through advanced students. Suzuki piano is also available for children and youth. Group piano classes are also available and are a good way to explore interest. See the classes section for details.

**Strings**

String instruction at CMS accepts beginners through advanced students. Instruments offered include: violin, viola, cello, bass, guitar and harp. Suzuki strings are available for children and youth.

**Woodwinds and Brass**

Woodwind and brass instruction at CMS accepts beginners through advanced students. Private instruction on these instruments generally begins when a student’s physical development enables the student to play the instrument, typically fourth grade. Instruments offered include: flute, oboe, bassoon, clarinet, saxophone, trumpet/cornet, French horn, trombone and tuba/euphonium.

**Percussion**

Percussion instruction at CMS accepts beginners through advanced students. Instruments offered include: snare drum, keyboard percussion, timpani and drum set.

**Voice**

Private voice instruction at CMS accepts beginners through advanced students. Private voice instruction begins when the student’s voice is mature enough to benefit from instruction outside group singing, generally around age 16. Students younger than 16 must request a special consultation with a voice faculty member before enrolling for voice lessons.

**Carillon**

Instruction on MSU’s Beaumont Tower carillon is available on a limited basis to students with keyboard skills and is by audition only.

**Jazz**

Jazz instruction at CMS accepts intermediate through advanced students. It is recommended that students have at least one year of experience on their instrument. Instruments offered include: piano, saxophone, trumpet, trombone, guitar, bass and drums.

**Composition and Theory**

Students can study music theory, composition and computer music. Arrangements can be made for private or group theory/composition/technology lessons.

**Music Technology and Production**

From beats and basslines, to tracking and mixing, to programming interactive audio works, and everything in between, lessons will get students up and running or build on what they already know. Students must bring their own laptops and software.

**Buddy Lessons**

Buddy Lessons are a great way to make music lessons more affordable. They are convenient for students who struggle to fit lessons into their weekly schedules and are ideal for new students who want to explore an instrument. The buddy lesson options are: two students with the same teacher at the same time, or two students with eight alternating, biweekly individual lessons with the same teacher.
Cantabile
Cantabile is for students ages 7-10 who are ready for the focus, challenge and excitement of singing in a choir. The ensemble rehearses once a week for 45 minutes and performs each school year. Students review the basic skills of singing posture, concert etiquette and discipline in the choral rehearsal. In addition, students build basic choral singing skills including breath management, healthy vocal production, and blend and balance. Students will be expected to practice at home, take notes in their music, and participate with focus in rehearsals.

CMS Singers
CMS Singers is for students ages 9-14. CMS Singers rehearses once a week for one hour and 15 minutes and performs each school year. Students study fundamental singing techniques, focusing on tone quality, intonation, ear training and music literacy. Additionally, students explore the enjoyment of singing with musicality, movement and expression. Singers learn and perform appropriately advanced repertoire from various styles and time periods in a fun, yet focused environment.

MSU Children’s Choir
The MSU Children’s Choir (MSUCC) is for treble singers (unchanged voices) ages 10-16 and is the premier touring ensemble of the Children and Youth Choir Program. MSUCC rehearses every Tuesday night for two hours and two Saturdays each month for three hours. The ensemble performs each school year. The focused and dedicated singers of MSUCC refine their aural and music literacy skills while further developing their skills as independent musicians, expressive artists and musical ambassadors. Students learn choral repertoire of various time periods, languages and styles including jazz, musical theatre and folk repertoire in addition to traditional choral music. Students show commitment to the art of choral music and to singing with the highest level of musicianship.

Young Men’s Chorus and MSU Youth Chorale
The Young Men’s Chorus is an ensemble for young men with changing or changed voices, through age 18. Young Men’s Chorus rehearses once a week for one hour and 45 minutes. Students study the singing techniques related to the male changing voice, focusing on tone quality and production, breath management, intonation, ear training and sight singing. The chorus explores a wide variety of repertoire ranging from classical to pop music. They rehearse weekly with the Young Women’s Chorus to gain experience singing in a mixed choir and have the opportunity to make great music and meet singers from all over the Greater Lansing area. The MSU Youth Chorale performs in a variety of unique and enriching performances throughout the year.

Young Women’s Chorus and MSU Youth Chorale
The Young Women’s Chorus is for students ages 15-18. Young Women’s Chorus rehearses once a week for one hour and 45 minutes. Students study the singing techniques related to the maturing young female voice, focusing on tone quality and production, breath management, intonation, ear training and sight singing. The chorus explores a wide variety of repertoire ranging from classical to pop music. They rehearse weekly with the Young Men’s Chorus to gain experience singing in a mixed choir and have the opportunity to make great music and meet singers from all over the Greater Lansing area. The MSU Youth Chorale performs in a variety of unique and enriching performances throughout the year.

*Children/Youth must audition for all choirs. No audition material needs to be prepared. Please call (517) 355-7661 to schedule an audition.
Children and Youth classes

Beginning Violin ● ●
This group lesson class is a springboard to private lessons. The class provides children ages 6-11 with the opportunity to learn in a social environment. Ear training, singing, rhythm work, games, performance and technique are included.

Group Piano for Children and Youth ● ●
This innovative approach to beginning piano study takes place in the CMS digital keyboard lab and prepares students to transition to private lessons. The group class provides children and youth, ages 7–15 years, with the opportunity to learn piano concepts in a social environment through ear training, singing, rhythm work, games, ensembles, performance, technique, theory and improvisation.

Making Music ●
Making Music classes are designed for children ages 5-7. The skills learned in these classes help students prepare for instrumental study. These classes include many types of active music making and learning, including singing, moving, listening, improvising and performing on percussion and tonebar instruments. In addition, students have the opportunity to hear and explore age-appropriate instruments that they could study, such as piano, violin, viola and cello.

Middle School Percussion Ensemble ●
This ensemble takes percussionists in grades 6–8 beyond the challenge of middle school band and helps them gain experience playing with others. Students learn in a small group environment with highly trained percussionists. They play beyond the typical middle school band repertoire, giving each student an advantage for high school.

Strings Reading Orchestra ●●
This group is designed to help progress the music reading skills of string students who have been reading music for one or more years. The students work on sight-reading, rhythmic training and ensemble playing.
Adult Beginning Band (New Horizons Band)
This band, affiliated with the New Horizons International Music Association, is for adults who wish to learn to play a band instrument for the first time or to relearn an instrument they played in the past. The group provides a relaxed, fun learning environment, while preparing and presenting several performances each year. A new group starts each semester.

Adult Beginning Ukulele
Playing the ukulele is easy and fun! Even if students have never played an instrument before, they can play the uke after the very first lesson. Students learn a short history of the ukulele, the names of the parts, tuning and four or five chords which can be used to play many songs.

Body Mapping for Musical Health and Enhanced Performance
Body Mapping sessions are one-on-one and are designed to enhance performance and avoid injury by helping students refine and correct their body maps in order to move in a more efficient and coordinated way.

Chamber Music Coaching
Chamber music coaching is available for string, brass, percussion and woodwind groups comprised of both youth and adults. CMS faculty members are also available to go to schools to coach ensembles.

CMS String Ensemble
Adults and teens with all levels of experience are welcome to join the String Ensemble. Students study classical music including Bach, Handel and Corelli. This fun, intergenerational group gives two performances each year.

Choral Union
The Choral Union is a large mixed chorus (100–125 voices) designed to bring the campus and community together. Repertoire focuses on the major choral/orchestral works of every stylistic period. Membership is made up of people from throughout Greater Lansing and also includes MSU students. Singers may register as community members or may opt to register for regular academic credit (1 semester credit hour). Previous choral singing experience is desirable, but not essential. A brief interview-audition is required.

Flute Choir
Flute Choir is for adults who are interested in strengthening their skills on the flute. Participants begin with flute techniques and move on to flute ensemble music. Individuals should have a year of playing experience.

Folk Music
Classes are offered on fiddle, guitar, banjo, mandolin and ukulele and include a weekly jam session. Classes are taught in the aural tradition and take place at both CMS and MSU’s Residential College in the Arts and Humanities.

Group Piano for Adults
This course, for adults with little or no previous experience playing piano, provides an introduction to the fundamentals of piano technique and music theory. In a hands-on piano lab group setting, students are introduced to the keyboard, music theory and notation.

*Private lessons are also open to adult students.
Music Therapy Clinical Services (MTCS) provides music therapy treatment for clients in the Greater Lansing community with special needs. Special needs that are often effectively treated by music therapy techniques are those typically arising from medical illnesses, handicapping conditions (such as developmental disabilities, physical impairments, emotional disturbances, autism, sensory impairments), specific learning disabilities and aging. Services are offered in individual or group settings, as appropriate for the client’s needs and abilities.

Musical talent or training are not prerequisites for acceptance into the program, as music therapy experiences are geared to the specific functioning levels, interests and clinical needs of the clients. Treatment is provided by professional therapists who have training, experience and certification in the field of music therapy.

INDIVIDUAL MUSIC THERAPY SESSIONS

**Individual Music Therapy**
Specific music therapy interventions (singing, movement, playing and creating) are developed and implemented based upon the individual’s goals and objectives (communication, motor, emotional, social and self-esteem).

**Music Lessons for Special Needs**
The primary goal of adapted individual music lessons is to learn music skills. Lessons are offered on piano, guitar, voice, band or orchestral instruments, theory, composition and/or jazz improvisation.

GROUP MUSIC THERAPY SESSIONS

**Adult Recreational Music Therapy**
This group is specifically for adults with all levels of abilities. The group plays a variety of instruments, sings, dances and has an hour of fun. Instruments include hand chimes, drums, xylophones and keyboards. While the group is having fun and playing together, individuals are working on non-musical areas, such as socialization, communication, gross and fine motor skills and self-esteem, sometimes without even realizing it. All of the interventions are success-oriented. No prior musical training is needed.

**Community Dance and Chorus**
Community Dance and Chorus sessions bring music activities twice a month to adults with all levels of abilities. The purpose is to provide fulfilling and enriching experiences that are social, recreational and aesthetic. Each meeting is devoted to a mixture of singing, dance/movement, percussion and hand chime activities, in a moderately large group setting. Music training or previous experience is not necessary.

**Early Childhood Music Therapy (Young Music Explorers)**
Early Childhood Music Therapy is for young children, ages 0-3, who like music and need extra support in the areas of speech and language, motor development, self-expression and socialization. Music experiences are created based upon specific goals for each child. As the children make music together, non-musical skills are encouraged.

**Music Therapy Combo**
Adolescents and young adults who enjoy music and who have an interest in singing and playing (keyboard/piano, bass, guitar, percussion), join together in making music.

**CADSA Drop-In Groups**
CMS and the Capital Area Down Syndrome Association (CADSA) have partnered to offer monthly drop-in classes to CADSA members and members of the community. The classes include Crazy Action Songs and Together... Let’s Jam! Check the CMS website or call for details and class schedules.

Please contact CMS if you would like information about these or other music therapy services (assessment, consultation, presentations and group therapy). See page 20 for information about the Eric ‘RicStar’ Winter Music Therapy Camp.
High School Band and Chamber Music Camp, July 6-10, 2015

High School Band and Chamber Music Camp is a day camp for high school students who have completed at least two years of instrumental study. Campers will further their musical development through theory, masterclasses, chamber ensemble and large ensemble playing. This five-day camp meets in the Music and Music Practice buildings on the MSU Campus with a final showcase concert on Friday at Fairchild Theatre.

Middle School Band Camp, July 13–17, 2015

The Middle School Band Camp is for students who have completed at least one year of instrumental study. The five-day camp meets in the Music Building on the MSU campus and provides students with an opportunity to perform with other talented students, receive class instruction in instrumental technique and explore music through musicianship classes. Time spent studying and rehearsing culminates in a concert for parents and friends on the last day of camp.

Musical Theatre Camp, July 13–24, 2015

Musical Theatre Camp is a day camp for elementary, middle and high school students. Campers in grades 9-12 spend the full two weeks learning basic skills involved in acting, healthy singing of solo and ensemble musical theatre repertoire, movement and dance. Campers in grades 2–8 join in the second week. The camp culminates in a final revue featuring scenes and songs from many popular musicals.

Rock Camp, June 22–26, 2015

Rock Camp is a day camp for middle and high school students who have some experience playing their instruments (guitar, bass, drums, keyboard or vocals). At camp, students form and work in their own bands based on musical interest and skill level. Bands are coached by members of The Outer Vibe. Students learn songs in preparation for an end-of-camp rock concert and participate in workshops such as songwriting, marketing, promotion, sound and more. Students who play other instruments, or who have limited experience, should consult with the Community Music School.

Strings Camp for Beginners, August 3–7, 2015

This camp introduces violin, viola and cello to children ages 6-12 years and gives students hands-on instruction by professional string teachers. Camp includes group instruction on the student’s chosen string instrument, singing and music theory games. The camp culminates with a concert on the last day. No previous experience required.

Clarinet Bootcamp, August 12–14, 2015

Middle and high school clarinetists at all levels are welcome to attend this three-day mini camp. At camp, students will target a broad range of topics in a fast-paced, fun environment. The day camp culminates with a final concert where students will perform for family and friends in quartets and trios. Beginners and intermediate/advanced students will be separated to ensure a quality learning experience for all.

Eric ‘RicStar’ Winter Music Therapy Camp, June 8–13, 2015

The Eric ‘RicStar’ Winter Music Therapy Camp is a day camp that provides opportunities for musical expression, enjoyment and interaction for persons with special needs and their siblings. Sessions include songwriting, rock ‘n’ roll combo, silly sing-a-long, xylophones, percussion, movement, improvisation and more. RicStar’s Camp concludes with the Be a Star Showcase, where campers celebrate their musical achievements by performing on stage in front of an audience of family and friends. Children and adolescents attend June 8-10, and adults attend June 11-13.
Semester Dates
The CMS academic year consists of two 17-week semesters and a 10-week summer session. Some classes run for less than 17 weeks, typically 10 or 15 weeks. Fall semester begins September 2, 2014 and ends January 17, 2015. Spring semester begins January 19, 2015 and ends May 23, 2015.

Registration
Students may register for all classes, lessons and ensembles by telephone, (517) 355-7661, or in person. Online registration is available for many classes and ensembles, www.cms.msu.edu. Please call or visit the office for private lesson registration.

Attendance
Regular attendance is expected. Full tuition is due for all scheduled lessons/classes/sessions, even those missed by the student. Lessons/classes/sessions missed due to faculty absence or CMS closings will be rescheduled at a mutually convenient time. Faculty are not obligated to make up lessons/classes/sessions missed by students. Refunds will not be granted for student absences.

Tuition Payment Options
Three payment options are available for your convenience:

Option I (one payment):
All tuition is paid at the time of registration.

Option II (two payments):
Tuition is paid at the beginning of each semester.

Option III (eight monthly payments)
The first payment is due at the time of registration. Remaining payments are due by the first of each month September–May. Spring registrants only: first monthly payment due at registration with remaining payments due on the first of March, April and May.

Registration Fee
CMS charges a $15 registration fee per family, per semester. This fee applies to all private lessons and music therapy services registrations and to classes/ensembles with tuition of $100 or more in a single semester. This fee is non-refundable and does not apply to any summer programming.

Installment Payment Fee
A processing fee of $10 will be added to each account using monthly payment options.

Late Fee
A $25 late fee is assessed on all past-due accounts. Accounts overdue by 90 days or more may be sent to collections.

Withdrawal
A notice of withdrawal, given by telephone or in writing, must be submitted to the Community Music School registrar for any student to be withdrawn. Notifying the teacher is not sufficient. Students may not withdraw from classes or ensembles for credit or refund once the semester begins. Students who withdraw from lessons must pay for the first half of the semester. If students withdraw from the second half of the semester before November 1 (1st semester) or March 30 (2nd semester), they do not need to pay for the second half of the semester. Students who stop attending lessons during the second half of the semester are still obligated to pay for the entire semester.

Financial Aid
The Community Music School awards financial aid to students based on need. Applications are available online and at the CMS office. Deadlines are as follows: fall semester 2014 deadline—September 8, spring semester 2015 deadline—January 26. Late applications are accepted; however, students are encouraged to submit applications on or before the deadline for maximum consideration and available funds. Documentation of household income on a 1040 tax form from the previous year must be submitted with the application form.

School Closings
In the event of inclement weather, classes will be rescheduled when possible or account credits will be arranged. When the Community Music School is closed, announcements will be posted on the CMS website, outgoing telephone message and with school closing lists on local radio and television stations. Please remember that CMS closes independently of area schools, including East Lansing Public Schools. Students with questions about whether or not CMS is closed should check the CMS website or call the office.

Photography and Publicity
CMS uses photography and video to document lessons, classes and events. These photos may be used in brochures, advertising or public relations activities. Photographs featuring registered students are considered eligible for publication unless a student (or parent/guardian of a student under age 18) submits a Request for Non-Use, available through the registrar.

By submitting your payment and registration form, you are agreeing to abide by the policies of the MSU Community Music School. CMS reserves the right to change any curricular offering, policy, procedure or fee.
Our faculty

Piano
Natalie Bezuglova
Marianne Bondar
Marjan Helms**
Debra Hobert
Chia-Ying Huang
Hajin Kim
Peggy Lau
Sangmi Lim
Misun Moon
Deborah Moriarty*
Derek Keali Polischuk*
Rachael Short +

Jazz Piano
Arlene McDaniel

Harp
Chen-Yu Huang*

Carillon
Ray McLellan*

Violin
Megan Bowker +
Susanne Garber +**
Lauren Hansen +
Anne Kearney-Looman +
Patricia Laurence
Judy Palac* +
Nyssa Rabinowitz +
Lena Seeger
Laurie Sommers +
Sarah Tyriver +
H-Fu'Wang*

Viola
Susanne Garber +**
Anne Kearney-Looman +
Sarah Tyriver +

Cello
Paul Rebeck +

Bass
Ed Fedewa

Jazz Bass
Ed Fedewa

Guitar
Yoshihiro Fukagawa (Rock)
Drew Howard
John Hatton (Folk)

Ukulele
Ben Hassenger

Flute
Tess Miller
Marissa Olin

Oboe
Jan Eberle*
Gretchen Morse
Liz Spector-Callahan

Bassoon
Genevieve Beaulieu
Susanne Garber
Charles Duda
Michael Kroth*

Clarinet
Patth Kroth
Tasha Warren-Yehuda*

Saxophone
Joe Lulloff*
Connor Mikula
Jeff Price

Jazz Saxophone
Jeff Price

Trumpet/Cornet
Nathaniel Bean

French Horn
Kurt Civilette
Holly Swanson

Trombone
Daniel Stull

Jazz Trombone
Jerrick Matthews

Tuba/Euphonium
Gretchen Renshaw
Phil Sinder*
Daniel Stull

Percussion
Gwen Burgett*
Ty Forquer
Tia Harvey

Jazz Drums
Nathaniel Woodring

Voice
Natalie Emptage Downs**
Richard Fracker*
Juliana Kartsimas
Amy Selby

Composition
Marjan Helms

Beginning Strings
Megan Bowker +

CMS String Ensemble
Patricia Laurence

Chamber Music Coaching
H-Fu'Wang*
Tasha Warren-Yehuda*

Children and Youth Choirs
Kyle Zeuch**

Choral Union
David Ray*

Earl Childhood Music Education
Cynthia Crump Taggart* **
Kara Kurzeja
Carla Larzelere
Carin McEvoy
Jennifer Morgan
Denise Travis

Folk Music
Bob Borcherding – fiddle
Ben Fuhrman – mandolin
Ben Hassenger – ukulele
John Hatton – ukulele, guitar
Mike Ross – banjo
Sarah Tyriver – fiddle

Group Piano
Hajin Kim
Peggy Lau
Derek Polischuk*

Music Technology/Production
Ben Fuhrman

Music Therapy Clinical Services
Cindy Edgerton**
Adreene Nersesian
Ashild Rodgers-Thompson

Body Mapping
Judy Palac*

New Horizons Band
Craig Hayward
Patti Kroth
Jack Mike
Melanie Rosin
Larry Thompson

Rock
Andrew Domoff – bass
Yoshihiro Fukagawa – guitar
Nick Hostord – guitar
Lisa Kacos – keys, trumpet
Noah Snyder – drums
Sean Zuidgeest – vocals

* MSU College of Music faculty
** Area chairs
+ Suzuki faculty
Administrative Staff
Jaime DeMott, Director
Amanda Darche, Grant Writer/Communications Coordinator
Angela Dillingham, Receptionist
Katie Pletka, Registrar
Andrea Worful, Administrative Assistant
Office Assistants: Christopher Casey, Katharine Nunn, Megan Plummer and Rodolfo Rendon

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