"Research reveals that when young people study the arts they show heightened academic standing, a strong capacity for self-assessment, and a secure sense of their own ability to plan and work for a positive future."

Source: National Governors Association Center for Best Practices; The Impact of Arts Education on Workforce Preparation
Enrollment in music education programs at the Michigan State University Community Music School-Detroit (CMS-D) grew by 83% in 2013.

In an environment of unprecedented pressure on local school systems and the widespread elimination of music and the arts, the demand for high-quality, low-cost arts education opportunities in Detroit is acute.

By providing tuition assistance and a no-cost instrument loan program, CMS-D removes many of the economic barriers preventing Detroit families from giving their children a musical education or access to life-changing music therapy.

Expansion in 2013 included the addition of a string program for children and adults; the opportunity for CMS-D students to participate in an innovative curriculum modeled after Canada's Royal Conservatory Music Development Program; an increase in student recitals and performance opportunities; many new parent/family engagement activities tapping university resources to present a range of educational topics; the launch of a Development Committee; and partnerships with community collaborators such as the Music Learning Alliance.

Through a sub-grant from the Michigan Nonprofit Association, CMS-D engaged in a three-month strategic planning process using a combination of research, analysis and input from stakeholders. The findings helped CMS-D refine its program offerings and more closely identify target constituencies, as well as gain a better understanding of long-range institutional challenges.

With a particular focus on youth and underserved populations, CMS-D employs research-based music curriculums with a proven ability to jump start youth development, inspire higher student achievement, teach skills crucial for success in the 21st century economy, provide healing music therapy services, and enhance quality of life and learning at all stages.
CMS-Detroit programs are modeled after the highly-regarded and successful work of the MSU Community Music School in East Lansing and MSU College of Music outreach and engagement initiatives. Detroit offerings were developed with broad community input from local musical and educational institutions and the CMS-D Community Advisory Committee. Programs are designed to complement, but not overlap, existing musical activities available in the area.

**Early Childhood Music** is a curriculum proven to enhance brain activity, help children develop tonal and rhythmic awareness, and build physical, interpersonal and language domains. Children from birth to age 7 participate in research-based music and movement activities during the period when the vast majority of brain growth occurs.

**The Aspiring Musicians Program (AMP)** provides youth the opportunity to learn to play an instrument and enjoy the developmental benefits of music study. Beginning, intermediate and advanced group lessons are offered to children in grades 5 through 12 on violin, viola, cello, bass, flute, clarinet, oboe, bassoon, saxophone, trumpet, French horn, trombone, tuba/baritone, percussion, piano and guitar. Lessons include fundamentals, music theory, ensemble playing, ear training and musicianship.

AMP seeks to strengthen the lives of vulnerable youth by nurturing higher level skills such as commitment, problem solving and teamwork; skills that are easily transferable to other endeavors. AMP is bridging a gap for school systems forced to cut music while helping to create a pipeline for more widely available programs at the middle and high school levels.

**AMP Summer Music Day Camp** offers beginning and intermediate-level students instruction in winds, brass, percussion, piano and guitar. Students receive class instruction in instrumental technique and theory, and explore music through musicianship classes, capped off with a Finale Concert for families and friends. Kids get to work with CMS-D faculty and MSU student mentors while getting to explore the camp experience – right in the city.
Rock Camp is for students ages 12-18 who have experience on guitar, bass, drum set, saxophone, keyboard, brass or vocals. The camp coaches young musicians in instrumental technique, songwriting and performing, as well as how to create and promote their own bands. The Camp concludes with a performance at Detroit’s River Days festival.

MSU Jazz@CMS Detroit provided high-quality music education and performance opportunities in 2012 to youth ages 11 to 19. Classes were taught by renowned MSU College of Music jazz faculty and Jazz Studies graduate student mentors. Youth focused on improvisation and combo playing, and were invited to participate in MSU’s residential Jazz Camp in East Lansing.

CMS-Detroit’s New Horizons Bands (NHB) are for adults and teens who wish to learn to play an instrument for the very first time, or who want to return to play with former musicians and retired music educators. Beginning and Advanced bands each provide a relaxed, fun and socially affirming environment for teen and adult learners. Band members give free performances at senior centers, churches and community special events.

Adult Music Education at CMS-D includes group lessons in piano, guitar and string instruments. Learners range in age from college students to septuagenarians. 2013-14 plans include a Gospel Choir for ages 13 through adult.

Music & Movement Therapy Clinical Services offer life-giving treatments for a variety of conditions ranging from stress to severe handicaps. Children and adults with developmental delays or difficulties with speech or motor skills particularly benefit from music therapy. Long recognized as a key to unlocking learning and developmental potential, Music Therapy uses clinical and evidence based models to assist with physical, psychological, cognitive, behavioral and social functioning.
## OUR NUMBERS

### Concerts, Recitals & Outreach Events

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall &amp; Winter Open Houses (Sept. 9, Jan. 26)</td>
<td>215</td>
</tr>
<tr>
<td>Mug &amp; Music AMP Parent Engagement (five sessions)</td>
<td>57</td>
</tr>
<tr>
<td>New Horizons Band Concert (Nov. 14)</td>
<td>87</td>
</tr>
<tr>
<td>New Horizons Band at Noel Night (Dec. 1)</td>
<td>400</td>
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<tr>
<td>MSU Youth Jazz Concert (Dec. 5)</td>
<td>120</td>
</tr>
<tr>
<td>Adult &amp; Teen Piano Recitals (Dec. 19)</td>
<td>95</td>
</tr>
<tr>
<td>Adult Guitar &amp; Bass Recitals (Jan. 9)</td>
<td>32</td>
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<tr>
<td>Detroit Auto Show performance (Jan. 18)</td>
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<tr>
<td>AMP Recitals dedicated to MLK Day (Jan. 19)</td>
<td>350</td>
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<tr>
<td>CMS-D Donor Breakfast (Jan. 19)</td>
<td>40</td>
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<tr>
<td>NHB “Salute to the King” Concert (Jan. 30)</td>
<td>240</td>
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<tr>
<td>New Horizons Bands Winter Concert (Mar. 13)</td>
<td>75</td>
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<tr>
<td>NHB Regional Mini Camp</td>
<td>160</td>
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<tr>
<td>Essentially Ellington Festival (Apr. 20)</td>
<td>250</td>
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<tr>
<td>MSU Jazz @ CMS-D Spring Concert (Apr. 24)</td>
<td>120</td>
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<tr>
<td>Adult Strings Recital (Apr. 30)</td>
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<tr>
<td>NHB @ St. Pat’s Senior Center (Apr. 30)</td>
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<tr>
<td>&quot;Celebrate Abilities&quot; Music Therapy Festival (May 4)</td>
<td>95</td>
</tr>
<tr>
<td>AMP Recitals (May 4)</td>
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</tr>
<tr>
<td>Adult Piano, Guitar &amp; String Recitals (May 7-8)</td>
<td>115</td>
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<tr>
<td>NHB &quot;Our Community in Concert&quot; (May 8)</td>
<td>300</td>
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<tr>
<td>Music Development Program Assessments (May 18)</td>
<td>12</td>
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<tr>
<td>Rock Camp Concert at River Days (Jun. 22)</td>
<td>75</td>
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<tr>
<td>AMP Camp Concert (Jun. 28)</td>
<td>125</td>
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<tr>
<td>Concert of Colors (July 8)</td>
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<tr>
<td>NHB “Meet the Instruments” w/Crescendo Det. (July 9)</td>
<td>60</td>
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<tr>
<td>Metro Detroit Youth Day (July 11)</td>
<td>450</td>
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### TOTAL

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>4953</strong></td>
</tr>
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</table>
Recital Days for students in the Aspiring Musicians Program required three waves of performances at 9, 10 and 11 a.m. in order to accommodate the number of students and proud parents! These events had standing-room-only at the sides and back of the Multi-purpose Room. Countless photos and videos were taken of the progress made by the young musicians.

CMS-D participated in Metro Detroit Youth Day featuring educational and musical activities for 27,000 Detroit children. CMS-D engaged with parents, guardians and youth about the benefits of music study. Faculty members Denzel Donald (trombone) and program graduate Najee Bell (saxophone) captivated kids with a performance of "Mercy, Mercy, Mercy."

Forty CMS-D donors attended an Appreciation Breakfast at The MSU Detroit Center on January 19. Guests saw their gifts in action at the AMP student recital that followed. Donors heard from Miss Betty, a New Horizons Band adult student, and Benito, an AMP student. Both spoke about the importance of music in their lives and what they have learned at CMS-D.

Miss Betty, a “seasoned citizen” who has learned to play baritone horn, told the crowd she enjoys getting "off the couch," making wonderful new friends and keeping young! Benito, a 6th grader in the AMP II program, took questions from the crowd and talked about his plans to continue studying music and his desire to learn to play several instruments.

### Highlights

<table>
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<tr>
<th>Category</th>
<th>Data</th>
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<tr>
<td>Students registered for on-site weekly classes</td>
<td>553</td>
</tr>
<tr>
<td>Students and clients participating in off-site sessions</td>
<td>250</td>
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<tr>
<td>Instrument loans made and estimated value</td>
<td>65 / $3,500</td>
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<tr>
<td>Value of donated instrument repair service</td>
<td>$2,409</td>
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<tr>
<td>Students funded for MSU Jazz Camp</td>
<td>25</td>
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<tr>
<td>Tuition assistance awarded to CMS-D students</td>
<td>$50,000</td>
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</table>
COMMUNITY PARTNERSHIPS

A collaboration with Coalition for Temporary Shelter (COTS) funded by PNC Foundation provided 22 weekly Music & Dance-Movement Therapy sessions for preschoolers living in transitional housing at “Peggy’s Place” shelter.

PNC Foundation also funded 12 Music & Movement sessions for parents and preschoolers at the Detroit Public Schools' Detroit Parent Network Centers and YouthVille Detroit.

CMS-D presented Music & Movement therapy "Summer Camps" for children with special needs at both The Children’s Center and St. John’s Hospital.

Formerly homeless veterans at Southwest Solutions' Piquette Square participated in healing and community-building Music & Movement Therapy Groups.

Both the Greater Detroit Agency for the Blind and Visually Impaired and the Judson Center for Autism Connections enjoyed Music & Dance Movement Therapy "Field Trips."

As a member of the Music Learning Alliance, CMS-D partnered with the Detroit Symphony Orchestra, the Sphinx Organization, Wayne State University's Department of Music and the Detroit Children's Choir on a grant project to increase participation in subsidized music lessons for local youth and generate awareness for the value of this curriculum.

CMS-D’s Music Therapy Recital was presented in conjunction with the VSA (Very Special Arts) "Celebrate Abilities" Regional Festival, as well as the VSA MI 2013 Emerging Artists Touring Exhibit.

On Noel Night, a collaboration with the University Cultural Center Association (UCCA), CMS-D helped promote the diverse cultural and educational opportunities available in Midtown. Music was performed by ensembles from CMS-D’s adult bands.

CMS-D collaborated with Midtown Detroit Inc. and ACCESS on the Concert of Colors music festival bringing metro Detroit’s diverse communities and ethnic groups together. CMS-D co-sponsored the Wolverine-Spartan stage with the University of Michigan and featured its students and faculty in varied performances.
Our Students

In the Aspiring Musicians Program (AMP) there is a trio of talented siblings learning harmony, rhythm, melody and lots more. Touré, age 11, is learning to play the oboe. 9-year-old Enri is learning clarinet, and sister Gabrielle, age 8, launched her musical studies in the Pre-AMP program.

The children attend a science and technology school, but they are just as interested and engaged in the arts. Mom Jocelyn says, “Learning how to play an instrument helps children appreciate the art and develops a confidence that they carry into their studies and personal lives.”

Her name is synonymous with Motown history and she recently became an adult piano student at CMS-D. The legendary Martha Reeves is an accomplished musician, but she always wanted to learn to play piano.

Thanks to her “bucket list,” the kids at CMS-D summer camp got a special treat. Ms. Reeves made a guest appearance to speak to the kids about her ground-breaking career. She autographed every photo and stayed for pizza with her enthusiastic fans!

Although he’s a busy student at Wayne State University, Alfred Doss, age 21 of Detroit, is learning to play saxophone, just like his father before him. Doss studies with instructor Deborah Scales who has high praise for the young man.

"Alfred is motivated and realizes the importance of reading his notes so as not to struggle in his music," she says. "He and I are proud of his growing confidence, ability, and skill in his music."

Doss especially enjoys learning to play alongside other adult beginners, and his goal is to continue to blossom musically and play with members of his church.
* Revenues and expenses include support from MSU as reported in the Cultural Data Project.
Michigan Nightlight  – July 8, 2013
“I’ve seen the outcome of caring mentoring when our youth greet their teachers and peers warmly, when they offer to help prepare the room for rehearsal or a concert, and when they prepare to do their very best in preparation for a recital.”

Detroit Free Press  – May 8, 2013
“Michigan State University’s College of Music has an active presence in Detroit through its Community Music School... the 65-plus members of its New Horizons Bands, ages 18-80, will strut their stuff at 7 tonight with a special guest, MSU’s front-rank saxophone professor Joe Lulloff.”

“The city that gave birth to Motown is one of many to cut music programs for youth who need creative outlets. Faculty and students at Michigan State University’s Community Music School-Detroit are filling the gap by providing life-changing music education programs.”

The Detroit News  – May 8, 2013
“Betty Erni, 76, works as an elevator operator... Her full life became much fuller when she decided to check out an open house at the new Michigan State University Community Music School... What it offers has changed her life for the better — and those of many other adults and children.”
Faculty & Staff
LaTonya Acosta Violin
Cory Allen Guitar
Christal Banks Registrar / Administrative Assistant
Karen Basy Dance Therapist
Michael Bryce Early Childhood Music & Guitar
Rhonda Buckley Executive Director
Herbert Cage Clarinet
Matt Callaway Guitar & Bass
Etienne Charles Jazz@CMS-Detroit Director
Jessica Clements AMP Coordinator & Oboe
Michael Dease Jazz Director
Leslie DeShazor Adult Strings
Jonathan Dixon Piano
Denzel Donald Low Brass
Kelly Garland Music Therapist
Frank Gbur New Horizons Bands
Theresa Jenkins Clarinet
Katie Kazakos Flute
Velda Kelly Viola
Gibron Lockhart AMP Trumpet
Christie Lower Early Childhood Assistant Teacher
John Madison Strings Instructor & Adult Ensemble Director
Dewayne McAllister AMP Percussion
Pamela Michael New Horizons Band
Marcus Miller Saxophone
Ed Quick Director of New Horizons Detroit Bands
Deborah Scales AMP Clarinet
William Schulte Piano
Darren Stafford AMP Percussion
Dr. Jody Conradi Stark Site Dir., Music Therapy Clinical Services
Carl Stone NHB Jazz Combo Director
Kay Thomas Violin
Jill Woodward Marketing & Public Relations

CMS-D Advisory Board
Stan Bawol Director of Bands, Western High School (Retired)
Robert Crisp Director of Fine Arts, DPS (Retired)
Ed Deeb President, Michigan Food and Beverage Association, Distinguished MSU Alumnus
Karen DiChiera Founder & Director, Community Programs & Learning, Michigan Opera Theatre
Frank Gbur Director of Bands, Renaissance High School (Retired)
Christine Guarino Director of Cultural Affairs, Macomb Center for Performing Arts
Marc Haas Director of Orchestra, Cass Tech High School (Retired)
Augustus Hill Director, Brazeal Dennard Chorale of Detroit
Sylvia Hollifield Teacher Education, College of Education, MSU
Willie McAllister Director of Fine Arts, Detroit Public Schools
Victoria Miller, Director of Bands, Martin Luther King High School
Ben Pruitt Director of Fine Arts, Detroit Public Schools (retired)
Ed Quick Director of CMS-Detroit New Horizons Bands
Patricia Terry Ross Director of Harp and Vocal Ensemble, Cass Tech High School (Retired)
Sheila Sipes Director of Choirs, Detroit School of Arts (Retired)
Carl Stone Principal, Finney High School (Retired)
Jill Woodward President, Woodward Consulting LLC

MSU Student Jazz Mentors
Jelani Bauman, Trumpet
Paul Bratcher, Piano
Jerrick Matthews, Trombone
Taylor Herron, Saxophone
Endea Owens, Bass
Nathaniel Wooding, Drums

Development Committee
Ruth Beresh
Odis Buffington
Barbara Heys
Ann and Bill Sachs
Rex and Susan Smith
DONORS FY 2013

MSU Community Music School-Detroit (CMS-D) is delighted to recognize the following donors, each of whom have made a gift of $50 or more between July 1, 2012 and June 30, 2013 in support of CMS-D’s students and programs. This list also includes the donors who have provided in-kind support. We thank you for your generosity.

Prestissimo
$10,000 and above
Cooper-Standard
Fred A. and Barbara M. Erb Foundation
Jim & Ann Nicholson
The Kresge Foundation
Michigan Council for Arts and Cultural Affairs
PNC Foundation

Presto
$5,000 - $9,999
Herbert & Elsa Ponting Foundation
Craig & Lisa Murray
George & Kathleen Hill
John & Dortha Withrow

Vivace
$2,500 - $4,999
Cheryl Armstrong
Barbara Heys
Bernard & Eleanor Robertson
Bill & Ann Sachs

Andante
$500 - $999
Odis & Ollie Buffington
Julie English
James Forger & Deborah Moriarty Forger
Joel & Julie Stern
Kurt & Lynn Weyersberg
Jill Woodward

Adagio
$250 - $499
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David & Carol Baker
Alfred Bosley & Betty Woodward-Bosley
Daniel J. Immerfall
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Mike & Ellen Lucks
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Kevin & Patricia Meade
Mehul & Claire Mehta
Julia Mercier
Mary Francis Michaels & James Corr
Shelagh Ferguson-Miller, PhD
& Robert Miller, PhD
Dr. Olive Padgett
Pontchartrain Alumnae Chapter, Sigma Alpha Iota
Leonard & Bonita Schemm
Robert Scott & Wendy Colton Scott
Gerald & Jill Sielaff
Jody C. Stark, Ph.D.
Joseph E. Verreau

Few people can match the enthusiasm of Ann and Bill Sachs. Both practicing musicians and former educators, they now give their time and expertise to all things Green and White, particularly CMS-D.

Ann says, “CMS-D is a miracle here on Woodward Avenue. The school has grown so quickly, filling an important gap in educational opportunities. We give our time and energy to CMS-D because of the focus on the kids and to support MSU’s commitment to serving children and Detroit.”
CMS-D enjoys an important partnership with Cooper-Standard Automotive. Each year, the company invites CMS-D students and faculty to perform at the North American International Auto Show Charity Preview.

This year, the company formed its own charitable giving arm – the Cooper-Standard Foundation – and significantly increased their giving to CMS-D. Their donation makes it possible for many students to continue their music education through our tuition assistance program.

Sharon Wenzl, Vice President of Corporate Communications, says: “Cooper Standard is pleased to partner with The Community Music School –Detroit. Each year at the North America International Auto Show, the students delight our guests with their talent and passion for music. It is very evident that both the faculty and the curriculum at CMS-D provide a positive and long-term influence for the students.”

We are grateful for the support of Cooper-Standard and the many opportunities they offer CMS-D and our students.
Largo continued –
Jesse Goode
Nancy Green
Gerald Grieve & Monica Lack
Michelle Hackel
Barbara Hackel
Denise Haggerty
Renee Halfhill
John & Martha Hamel
Lori Hancock
Julia Hansen
Michael & Pam Harris
Clifford & Rosemarie Harman
Barbara Harvey
Frederick & Sarah Hawley
David Hess
Phyllis Hillson-Bergmann
Kim Hoag
Dr. Timothy & Jeannine Howell
Walter Mahoney
George & Karen March
Karrie Mcguffie
Daryl Middleton
Toni Miskovich
John & Lorraine Morris
Beth Mullahy
Matthew Murasky
Martha Murtaashaw
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Shawn Roberts
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Terrylyn Kaminski
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Marcy Verplanck-Kanitz, D.O.
Anne Kennedy
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Kevin Schmidt
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Jodi Smith
Kikumi Smith
Marilynn Smith
Steven Tarnowsky
Gregory Taylor
Steven & Jill Anne Thompson
Gary & Phyllis Tunis
Yale Weiner
Jennifer Wolf
Peter Wooden
Lorraine Verbeke
Glenn & Dawn Yurik
Frances Zajac
Rick Zuverink