#19 Behold the Lamb of God
ALL rhythms as written
m. 5, no breath
m. 17, beat 3, change quarter note to eighth note with eighth rest
_m. 19, beat 4, change dot to 8th rest_
m. 20, beat 4, inflect the comma before “the”
m. 25, beat 2, inflect the comma before “the”
m. 26, beat 2, change dot to eighth rest

#20 *alto soloist will sing through m. 67, then orchestra will play mm. 1-8 and aria will END.*

#21 Surely He Hath Borne Our Griefs
m. 7, beat 3-4, no breath
m. 8, beat 4, change quarter to eighth note and eighth rest
m. 11, beat 4, change quarter to 8th + 8th rest
m. 15, beat 2, change quarter to eighth note and eighth rest
m. 16-17, no breath
m. 19, beat 2, change quarter note to eighth note with eighth rest

#22 And With His Stripes
m. 9, beat 2, change dot to quarter rest (actually, add decay not really a rest)
m. 18, beat 1, change tied half note to tied quarter and quarter rest
m. 36, beat 2, change dot to quarter rest
m. 37, beat 2, change dot to quarter rest
m. 53, beat 1, change tied quarter to quarter rest
m. 72, beat 2, change dot to quarter rest
m. 76, beat 2, change dot to quarter rest
m. 78, beat 2, change tied half note to tied quarter and quarter rest
_m. 88, beat 3, change dot to quarter rest_

#23 All We Like Sheep
m. 15, beat 1, shorten “-ed” to inflect comma
m. 16, beat 1, shorten “way” to inflect comma
m. 16, beat 4, add dots over 8th notes (“his own”)
m. 27, beat 3, shorten “-ed” to inflect comma
m. 28, beat 3, accent the G natural on “and” of 3
m. 29, beat 3, change quarter to 8th + 8th rest
m. 47-48, 72-73, 74, shorten each quarter note to be eighth and eighth rest
m. 65, beat 1, change quarter to 8th + 8th rest
m. 66, beat 3, shorten “-ed” to inflect comma
m. 68, beat 3, shorten “-ed” to inflect comma
m. 76, change half note to dotted quarter and eighth rest
m. 88, beat 2, add 8th rest after “him”
#25 He Trusted in God
m. 14, 27, shorten “light in him” (otherwise sing “him” as a full quarter)
m. 16-17, change dotted quarters to quarter notes with eighth rests
m. 18, shorten “in him”
m. 21, beat 2, shorten “him” to inflect comma
m. 21, beat 4, change dot to eighth rest
m. 22, beat 2, change dot to eighth rest but put “t” on “in”
m. 31, beat 2 and 4, change dot to eighth rest
m. 32-33, shorten “light in him”
m. 41, beats 2 and 4, change dots to eighth rests
m. 43, beat 2, shorten “him” to inflect comma
m. 43, beat 4, change dot to eighth rest
m. 46, beat 1, shorten “him” to inflect comma
m. 50, beat 1, change quarter to 8th + 8th rest
m. 51, beat 4, change dot to eighth rest
m. 52, beat 1, shorten “him” to inflect comma
m. 53, beat 2, change dot to eighth rest; beat 3, shorten “him” to inflect comma
m. 56-59, change dot OR tied eighth note to eighth rests

#30 Lift Up Your Heads
CU division: S1, S2, all Altos
Chorale division: women use 3-way division until m. 31
m. 8, beat 3, change quarter to 8th + 8th rest (also m. 22)
m. 17, beat 4, change the text from “the Lord” to “strong and (mighty in battle)”
m. 40, change dotted quarter to quarter + 8th rest (also m. 44, 45, 49, 50, 51 (tied 8th to 8th rest)
m. 60, change tied 8th to 8th rest
m. 67, sing the text “the Lord of hosts” on the first 4 notes (= tenor)
m. 67, beat 1, change tied 8th note to 8th rest
m. 67, beat 4, change dotted quarter to quarter + 8th rest (also m. 68, 69, 70)

#31 Let All the Angels of God
m. 10, beat 1, change quarter to 8th + 8th rest
m. 23, beat 4, change half to quarter + quarter rest
m. 26, beat 2, change dot to 8th rest
m. 29, beat 2, change quarter to 8th + 8th rest

#33 The Lord Gave the Word
m. 4, beat 1, inflect comma after “preachers” and “company” (also m. 5, beat 2; m. 6, beat 2)
m. 9, m. 10, change rhythm to 16th notes on “the” in both measures; double dot “gave”
m. 12, beat 2, inflect comma after “company” (also m. 13, m. 17, 18, 19, 20)
m. 14, beat 2, change quarter to 8th + 8th rest
m. 22, beat 2, change quarter to 8th + 8th rest

#34 and #35 will not be performed. Skip to #34a
#35a Their Sound is Gone Out
m. 5, beat 1, change quarter to 8th + 8th rest
m. 8, beat 3, change dot to quarter rest (also m. 10, beat 3)
m. 9, beat 1, change quarter to 8th + 8th rest (also m. 11, beat 1)
m. 21, beat 4, change dot to 8th rest
m. 23, beat 1, change quarter to 8th + 8th rest
m. 24, beat 3, change dot to quarter rest
m. 26, beat 1, change quarter to 8th + 8th rest
m. 29, beat 3, add an 8th rest on “and” of beat 3
m. 35, beat 4, add a “lift” before 8th notes on beat 4
m. 36, beat 2, change dot to 8th rest

Bass soloist will sing ALL of #36. Note that it ends in the second system, m. 96. It does NOT go on.

#37 Let Us Break
m. 23, beat 1, change quarter to 8th note and 8th rest
m. 32, beat 1, change quarter to 8th note and 8th rest
m. 52, beat 2, change dot to 8th rest
m. 54, changed tied quarter to quarter rest but don’t sing “-kes”
m. 57, beat 2, change dot to 8th rest

#39 Hallelujah
m. 37, beat 3, add 8th rest before “the”
m. 39, beat 2, change dot to 8th rest
m. 40, beat 2, change dot to 8th rest
m. 41, beat 2, change half to quarter + quarter rest
m. 43-46, beat 1, A2 sing tenor line, fade away in m. 45 and sing alto in m. 46
m. 46, beat 3, sing high D
m. 51, beat 2, change quarter to 8th and 8th rest
m. 54, release on beat 1 (be sure to mark this)
m. 57, change tied half note to tied quarter with quarter rest (release on 2)
m. 68, beat 2, change dot to 8th rest
m. 69, change half to quarter + quarter rest
m. 74, change half note to dotted quarter and 8th rest
m. 76, change text to “and Lord of Lords”

#41 Since By Man
m. 13, beat 1, change quarter to 8th note and 8th rest
m. 25, beat 1, change quarter to 8th note and 8th rest
m. 27, beat 1, change quarter to 8th note and 8th rest
m. 29, beat 1, change quarter to 8th note and 8th rest
m. 32, beat 2, change dot to 8th rest
m. 32, beat 3, change quarter to 8th note and 8th rest

Bass soloist will sing only the A section of #43, ending at m. 56
**#45 But Thanks Be to God**

m. 2, beat 1, change quarter to 8th + 8th rest  
m. 3, beat 1, no breath, elide “God, to”  
m. 3, beat 3, change 8th note to 8th rest  
m. 10, beat 2, inflect comma after “victory”  
m. 13, beat 3, change quarter to 8th + 8th rest  
m. 15, beat 1, change tied 8th to 8th rest  
m. 29, beat 3, inflect comma after “Christ”  
m. 29, beat 4, change quarter to 8th + 8th rest  
m. 35, beat 4, inflect comma  
m. 38, beat 3, change quarter to 8th + 8th rest  
m. 39, beat 3 change quarter to 8th + 8th rest  
m. 43, beat 2, change dot to 8th rest  
m. 45, beat 4, inflect comma (also m. 46)  

**#47 Worthy Is the Lamb**

m. 39, beat 3, change quarter to 8th note + 8th rest  
m. 41, beat 3, change quarter to 8th note and 8th rest  
m. 47, beat 4, change dot to 8th rest  
m. 49, beat 1, change quarter to 8th note and 8th rest  
m. 51, beat 3, change quarter to 8th note and 8th rest  
m. 53, beat 3, change quarter to 8th note and 8th rest  
numbering begins again  
m. 6-10, all A2 sing tenor part softly, drop out on last 8th note of m. 10  
m. 15, beat 3, change quarter to 8th note and 8th rest  
m. 20, beat 4, change half to dotted quarter + 8th rest  
m. 31, beat 4, change quarter to 8th note and 8th rest  
m. 32, beat 2-4, sing legato  
m. 33, add a lift after beat 3  
m. 35, beat 4, change half to quarter + quarter rest  
m. 40, beat 2-4, add wedges over each quarter note, then sing legato in m. 41  
m. 42, beat 3, change quarter to 8th + 8th rest  
m. 51, beat 1, change quarter to 8th note and 8th rest  
m. 52-53, sing legato  
m. 57, beat 4, change quarter to 8th note and 8th rest  
m. 58, beat 4, change quarter to 8th note and 8th rest  
m. 63, beat 3, change quarter to 8th note and 8th rest  
m. 65, beat 4, change quarter to 8th note and 8th rest  
m. 72, beat 1, change quarter to 8th + 8th rest  
m. 73, beat 2, change quarter to 8th note and 8th rest  
m. 80, beat 1-2, change half note to dotted quarter and eighth rest  
m. 86, add 8th rest at end of measure