Messiah markings
April 2010
BASS

#19 Behold the Lamb of God
ALL rhythms as written
m. 17, beat 3, change quarter note to eighth note with eighth rest
m. 20, beat 4, add a lift just before “the” (also m. 25, beat 2)

#20 Alto soloist will sing through m. 67, then orchestra will play mm. 1-8 and aria will END.

#21 Surely He Hath Borne Our Griefs
m. 7, beat 3-4, no breath
m. 8, beat 4, change quarter to eighth note and eighth rest
m. 11, beat 4, change quarter to $8^{th} + 8^{th}$ rest
m. 15, beat 2, change quarter to eighth note and eighth rest
m. 16-17, no breath
m. 19, beat 2, change quarter note to eighth note with eighth rest

#22 And With His Stripes
m. 24, beat 2, change dot to quarter rest (actually, add decay not silence)
m. 25, beat 2, change dot to quarter rest
m. 45, beat 2, change dot to quarter rest
m. 54, beat 2, change dot to quarter rest
Chorale only: m. 61, $\frac{1}{2}$ B1 move to tenor line through m. 63
m. 71, beat 2, change dot to quarter rest
m. 76, beat 1, change tied half note to half rest
m. 78, beat 1, add space before beat 2 (re-articulate the E flat)
m. 87 & 88, beat 2, change dot to quarter rest

#23 All We Like Sheep
m. 29, beat 3, shorten “way”
m. 45, beat 3, shorten “-ed” to inflect comma
m. 47-48, 72-73, 74, shorten each quarter note to be eighth and eighth rest
m. 50, beat 1, change quarter to eighth note and eighth rest
Chorale only: m. 61, beat 4, $\frac{1}{2}$ B1 move to tenor line through m. 63
m. 65, beat 1, shorten “way”
m. 66, beat 1, shorten “-ed” to inflect comma
Chorale only: m. 67, $\frac{1}{2}$ B1 sing tenor line through m. 68, beat 1, then move immediately to bass line
m. 70, beat 3, change quarter to $8^{th} + 8^{th}$ rest
m. 72, beat 3 + 4, m. 73, beat 1, 2, 3, add wedges over “one to his own way” (also m. 74, beat 3, 4)
m. 76, change half note to dotted quarter and eighth rest
m. 82, beat 2, add 8th rest after “him”
m. 88, beat 2, add 8th rest after “him”
#25 He Trusted in God
m. 5, 9, shorten “-light in him”
m. 9, beat 1, shorten “him” to inflect comma
m. 15, beat 1, change quarter note to eighth note and eighth rest
m. 16, beat 2, shorten “-ed”
m. 17, beat 1, shorten “him”; beat 4, change dot to eighth rest
m. 23, beat 2, change dot to eighth rest
m. 24, shorten “God”
m. 27, beat 2, change dot to eighth rest
m. 27, beat 3, change quarter to 8th + 8th rest
Chorale only: m. 27, beat 4, ½ B1 move to tenor line, sing thru first 8th of m. 32, drop out and rejoin bass line
m. 44, 45, beat 1, change tied eighth note to eighth rest
m. 45, 49, beat 4, change dot to eighth rest
m. 46, beat 1, change quarter to 8th + 8th rest
Chorale only: m. 46, ½ B1 move to tenor line at end of measure, back to bass at end of m. 47
m. 50, beat 1, shorten “him”
m. 51, beat 2, change tied eighth note to eighth rest
m. 52, beat 3, shorten “him”
m. 54, beat 1, shorten “him”
m. 59, beat 3, change tied eighth note to eighth rest

#30 Lift Up Your Heads
Chorale only: m. 19-26, ½ B1 move to tenor line

#31 Let All the Angels of God
m. 13 and 14, change dots to 8th rests
m. 15, beat 1, change quarter to 8th + 8th rest

#33 The Lord Gave the Word
m. 1 and 2, change 8th notes on “the” to 16th notes
m. 4, beat 1 and m. 5, beat 2, inflect the comma after “preachers” and “company” (also m. 11, 12, 16, 17, 19, 20
m. 22, beat 2, change quarter to 8th + 8th rest

#34 and #35 will not be performed. Skip to #34a

#35a Their Sound Is Gone Out
m. 4, beat 1, change tied quarter to quarter rest
m. 6, beat 1, change quarter to 8th + 8th rest
m. 8, beat 1, change tied quarter to quarter rest (also m. 10)

m. 11, beat 3, change tied 8th to 8th rest
m. 20, beat 1 + 3, change quarters to 8th + 8th rest
m. 30, beat 2, change half note to quarter + quarter rest
m. 32, beat 3, change dot to quarter rest
m. 35, beat 2, change dot to 8th rest
m. 36, beat 2, change do to 8th rest
Bass soloist will sing ALL of #36. Note that it ends in the second system, m. 96. It does NOT go on.

#37 Let Us Break
m. 23, beat 1, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 46, beat 3, change dot to quarter rest
m. 52, beat 2, change dot to 8\textsuperscript{th} rest
m. 57, beat 2, change dot to 8\textsuperscript{th} rest

#39 Hallelujah
m. 37, beat 3, add 8\textsuperscript{th} rest before “the”
m. 39, beat 2, change dot to 8\textsuperscript{th} rest
m. 40 and 41, beat 2, change dot to 8\textsuperscript{th} rest
m. 43, beat 1-2, do a trill starting on F#
m. 51, beat 2, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 68, beat 2, change dot to 8\textsuperscript{th} rest
m. 69, change dot to 8\textsuperscript{th} rest
m. 74, beat 2, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 76, change text to “and Lord of Lords”

#41 Since By Man
m. 13, beat 1, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 25, beat 1, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 27, beat 1, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 29, beat 1, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 32, beat 2, change dot to 8\textsuperscript{th} rest
m. 32, beat 3, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest

Bass soloist will sing only the A section of #43, ending at m. 56

#45 But Thanks Be to God
m. 2, beat 1, change quarter to 8\textsuperscript{th} + 8\textsuperscript{th} rest (beat 2 is a full quarter)
m. 9, beat 2, inflect the comma after “victory” (also m. 34, 35, 45)
m. 11, beat 2, change dot to 8\textsuperscript{th} rest

#47 Worthy is the Lamb
m. 39, beat 3, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 46, beat 3, change quarter to 8\textsuperscript{th} + 8\textsuperscript{th} rest
m. 47, beat 4, change dot to 8\textsuperscript{th} rest
m. 49, beat 1, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 51, beat 3, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 53, beat 3, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 59, beat 3, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
numbering begins again
m. 5, beat 3, add the syllable “-men” and change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 5, beat 4, add the syllable “A-“
m. 15, beat 3, change quarter to 8\textsuperscript{th} note and 8\textsuperscript{th} rest
m. 20, beat 4, change half note to dotted quarter + 8\textsuperscript{th} rest
m. 35, beat 4, change half note to quarter + quarter rest
m. 42, beat 3, change quarter to 8th + 8th rest
m. 56, beat 2, change quarter to 8th note and 8th rest
m. 61, 62, beat 2, change quarter to 8th note and 8th rest
m. 65, 66, beat 1, change quarter to 8th note and 8th rest
m. 67, beat 1-2, change half note to quarter and quarter rest
m. 72, beat 1, change quarter to 8th + 8th rest
m. 73, beat 1, change quarter to 8th note and 8th rest
m. 75, beat 3-4, change half note to quarter and quarter rest
m. 80, beat 1-2, change half note to dotted quarter and eighth rest
m. 81, beat 3-4, change half note to dotted quarter + 8th rest
m. 86, add 8th rest at end of measure