Messiah markings
April 2009
SOPRANO

#19 Behold the Lamb of God
ALL rhythms as written
m. 11, beat 3, change quarter to 8\textsuperscript{th} + 8\textsuperscript{th} rest
m. 14, no breath
m. 17, beat 3, change quarter note to eighth note with eighth rest
m. 26, beat 2, change dot to eighth rest
m. 27, inflect comma after “world”

#20 alto soloist will sing through m. 67, then orchestra will play mm. 1-8 and aria will END.

#21 Surely He Hath Borne Our Griefs
m. 7, beat 4, no breath
m. 8, beat 4, change quarter to eighth note and eighth rest
m. 10, beat 4, no breath
m. 11, beat 4, change quarter to 8\textsuperscript{th} + 8\textsuperscript{th} rest
m. 15, beat 2, change quarter to eight note and eighth rest
m. 16-17, no breath
m. 19, beat 2, change quarter note to eighth note with eighth rest

#22 And With His Stripes
m. 12-13, no breath
m. 19-20, no breath
m. 29, beat 2, change dot to quarter rest (actually, add decay not really a rest)
m. 60, beat 1, change tied quarter to quarter rest
m. 63, beat 1, change half to quarter note and quarter rest

#23 All We Like Sheep
Chorale only: m. 13, beat 2, 1/2 S2 move to alto line through m. 17, beat 1
m. 29, beat 3, change quarter to 8\textsuperscript{th} + 8\textsuperscript{th} rest
Chorale only: m. 35-36, S2 sing alto line then move to soprano
m. 47-48, 72-73, 74, shorten each quarter note to be eighth and eighth rest
m. 52, beat 1, change tied eighth note to eighth rest
Chorale only: m. 65-66, add S2 to alto part; back to soprano at end of 66
m. 76, change half note to dotted quarter and eighth rest
m. 80, beat 2, add 8\textsuperscript{th} rest after “him”
m. 88, beat 2, add 8\textsuperscript{th} rest after “him”

#25 He Trusted in God
Chorale only: m. 10-14, add S2 to alto
m. 18-19, 32-33, 54, shorten “-light in him” (otherwise sing “him” as a full quarter)
m. 21, beat 3, change tied eighth note to eighth rest
m. 59, beat 3, shorten “him” to inflect comma

#30 Lift Up Your Heads
CU division: S1, S2, all Altos
Chorale division: women use 3-way division until m. 31
m. 8, beat 3, change quarter to 8th + 8th rest (also m. 22)
m. 17, beat 4, change the text from “the Lord” to “strong and (mighty in battle)”
m. 45, beat 1, change tied 8th to 8th rest
m. 51, change dots to 8th rests
m. 61, change tied 8th to 8th rest
m. 69, beat 3 and m. 70 beat 1 and 3, change tied 8ths to 8th rest

#31 Let All the Angels of God
m. 29, beat 3, change quarter to 8th + 8th rest

#33 The Lord Gave the Word
m. 4, beat 1, inflect the comma after “preachers”
m. 9, m. 10, change rhythm to 16th notes on “the” in both measures; double dot “gave”
m. 10, beat 4, change half note to quarter + quarter rest
m. 12, beat 2, inflect comma after “company” (also m. 13)
m. 22, beat 2, change quarter to 8th + 8th rest

#34 and #35 will not be performed. Skip to #34a

#35a Their Sound Is Gone Out
m. 5, beat 1, change quarter to 8th + 8th rest
m. 9, beat 1, change quarter to 8th + 8th rest
m. 11, beat 1, change tied quarter to 8th + 8th rest
m. 18, beat 2, change dot to 8th rest
m. 23, beat 1, change quarter to 8th + 8th rest
m. 24, beat 3, change dot to quarter rest
m. 26, beat 3, change dot to quarter rest
m. 29, beat 3, add an 8th rest on the “and” of beat 3
m. 31, beat 2, change half note to quarter + quarter rest
m. 36, beat 2, change dot to 8th rest

Bass soloist will sing ALL of #36. Note that it ends in the second system, m. 96. It does NOT go on.

#37 Let Us Break
Chorale only: m. 12, ½ S2 sing alto, fade away at end of m. 14 and rejoin soprano in m. 15
m. 23, beat 1, change quarter to eighth note and eighth rest
Chorale only: m. 24, ½ S2 sing alto, return to soprano in m. 27
m. 24, beat 1, change quarter to eighth note and eighth rest
Chorale only: m. 28, ½ S2 sing alto, return to soprano in m. 29 beat 4
Chorale only: m. 39, ½ S2 don’t sing last 3 8ths, sing alto in m. 40 through m. 44
m. 52, 57, beat 2, change dot to eighth rest

#39 Hallelujah
m. 31, beat 3, change quarter to 8th note and 8th rest
m. 37, beat 3, add 8th rest before “the”
Chorale only: m. 39, beat 2, change dot to 8th rest
m. 40, beat 2, change dot to 8th rest
m. 41, beat 2, change half note to quarter + quarter rest
Chorale only: m. 46, add S2 to Alto line, fade out in m. 48 and sing Sop at m. 48, beat 4
m. 51, beat 2, change half note to dotted quarter and 8th rest
m. 57, add a quarter note to the downbeat, then a quarter rest (to agree with alto)
Chorale only: m. 60, beat 1, change tied quarter to quarter rest
m. 63, beat 1-2, change tied half note to tied quarter and quarter rest
m. 66, beat 2, change dot to 8th rest
m. 68, beat 2, change dot to 8th rest
m. 69, beat 2, change half note to quarter + 8th rest
m. 74, beat 1-2, change half note to dotted quarter and 8th rest

#41 Since By Man
m. 13, beat 1, change quarter to 8th note and 8th rest
m. 25, beat 1, change quarter to 8th note and 8th rest
m. 27, beat 1, change quarter to 8th note and 8th rest
m. 29, beat 1, change quarter to 8th note and 8th rest
m. 32, beat 2, change dot to 8th rest
m. 32, beat 3, change quarter to 8th note and 8th rest

Bass soloist will sing only the A section of #43, ending at m. 56

#45 But Thanks be to God
m. 2, beat 1, change quarter to 8th + 8th rest (beat 2 is full quarter)
Chorale only: m. 4, beat 1, change quarter to 8th + 8th rest
m. 6, beat 2, inflect comma after “victory” (also, m. 25, beat 4; m. 34, beat 2; m. 35, beat 2)
Chorale only: m. 21, beat 3, change quarter to 8th + 8th rest
m. 22, beat 1, change tied quarter to 8th + 8th rest (beat 2 is full quarter)
Chorale only: m. 23, beat 1, change quarter to 8th + 8th rest
m. 32, beat 4, change dot to 8th rest
m. 46, beat 4, change dot to 8th rest

#47 Worthy Is the Lamb
m. 38, beat 3-4, no breath
m. 39, beat 3, change quarter to 8th + 8th rest
m. 46, beat 4, change quarter to 8th note and 8th rest
m. 48, beat 1, change tied 8th to 8th rest
m. 49, beat 1, change quarter to 8th note and 8th rest
m. 51, beat 3, change quarter to 8th note and 8th rest
m. 53, beat 3, change quarter to 8th note and 8th rest
m. 60, beat 1, change quarter to 8th note and 8th rest
p. 298: numbering starts over
Chorale only: m. 11-15, S2 sing alto part, drop out on last two 8ths of m. 15
m. 18, beat 4, change quarter to 8th note and 8th rest
m. 20, beat 4, change half to dotted quarter + 8th rest
m. 31, beat 4, change quarter to 8th note and 8th rest
m. 35, beat 3-4, change half to quarter + quarter rest
m. 39, beat 4, m. 40, beat 1-2, add wedges over these quarters
m. 42, beat 1-2, change half note to quarter note and quarter rest
m. 45, beat 2, change quarter to 8th note and 8th rest
m. 53, beat 4; m. 54, beat, sing legato (no wedges)
m. 64, beat 1, change quarter to 8th note and 8th rest
m. 67, beat 4, change half note to dotted quarter and 8th rest
m. 72, beat 1 and beat 4, change quarter to 8th note and 8th rest
m. 78, beat 2, 3, 4, add wedges over each quarter note then sing more legato in m. 79
m. 80, beat 1, change quarter to 8th note and 8th rest
m. 81, beat 1 and beat 4, change quarter to 8th note and 8th rest
m. 82, beat 1, change quarter to 8th note and 8th rest
m. 86, add 8th rest at end of measure