#19 Behold the Lamb of God
ALL rhythms as written
Chorale only: m. 4, ½ T1 sing alto line through m. 5, beat 3 (-hold) then return to tenor line
m. 11, beat 3, change quarter to 8th + 8th rest
m. 17, beat 3, change quarter note to eighth note with eighth rest
m. 20, beat 4, inflect comma after “world” (also m. m. 25, beat 2)
m. 26, beat 2, change dot to eighth rest

#20 Alto soloist will sing through m. 67, then orchestra will play mm. 1-8 and aria will END.

#21 Surely He Hath Borne Our Griefs
m. 7, beat 3-4, no breath
m. 8, beat 4, change quarter to eighth note and eighth rest
m. 11, beat 4, change quarter to 8th + 8th rest
m. 15, beat 2, change quarter to eighth note and eighth rest
m. 16, beat 3-4, no breath
m. 19, beat 2, change quarter note to eighth note with eighth rest

#22 And With His Stripes
m. 18, beat 2, change dot to quarter rest
m. 23, beat 2, change half to quarter note and quarter rest
m. 27, beat 2, change dot to quarter rest (actually, add decay not really a rest) (also m. 25, beat 2)
m. 35, beat 2, change dot to quarter rest
m. 39, beat 2, change whole note to half note with half rest
m. 45, beat 1, change tied quarter to quarter rest
m. 51, beat 1, change the tied half note to a quarter + quarter rest; then, on the tied quarter note of beat 1 add the syllable “-ed” (heal-ed); on beat 2 add “heal-“ and sing through m. 56
m. 60, beat 2, change whole note to dotted half noted + quarter rest
m. 74, beat 2, change dot to quarter rest
m. 77, beat 1, put space between two quarter note E-flats
m. 78, beat 2, change dot to quarter rest
m. 87, beat 2, change dot to quarter rest

#23 All We Like Sheep
Chorale only: m. 21, beat 2, ½ T1 move to alto line through m. 23, beat 1
m. 16, beat 4, add staccato dots to these two 8th notes
m. 25, beat 1, shorten “-ed” to inflect comma
m. 28, beat 2, change dot to eighth rest
m. 29, beat 3, shorten “way”
Chorale only: m. 30, beat 4, ½ T1 move to alto line starting in m. 31, return to tenor line in m. 33
Chorale only: m. 35, beat 4, ½ T1 move to alto line for this m. only
m. 46, beat 1, shorten “-ed” to inflect comma
m. 47-48, 72-73, 74, shorten each quarter note to be eighth and eighth rest
Chorale only: m. 62, beat 2, ½ T1 move to alto through m. 63
m. 67, ½ T1, don’t sing tenor line but move to alto on beat 4, drop out in m. 68, beat 4, and return to ten
m. 70, beat 3, change quarter note to eighth note and eighth rest
m. 72-73, add wedges over “one to his own way”, also m. 75 over “one to”
m. 76, change half note to dotted quarter and eighth rest
Chorale only: m. 78, ½ T1, sing ten line thru “Lord” then move to alto; move back to tenor for m. 85
m. 88, beat 2, add 8th rest after “him”

#25 He Trusted in God
m. 9-10, 14, 27, 45, 54 shorten “-light in him”
m. 13, beat 2, change dot to 8th rest and move the “t” of “-light” to the word “in” = “ligh [t]in him”
m. 13, beat 3, shorten “him” to inflect comma
m. 17, change tied eighths to eighth rests
m. 21-22, change dots to eighth rests but move “t” to “ligh [t]in”
Chorale only: m. 22, ½ T1 drop out after downbeat and move to alto in m. 23 through m. 25, beat 3
m. 22, beat 3, shorten “him” to inflect comma
m. 25, beat 2, shorten “him” to inflect comma
m. 25, beat 4, change dot to eighth rest
m. 26, beat 2, change dot to eighth rest; beat 3, shorten “him” to inflect comma
m. 27, shorten “-light in him”
Chorale only: m. 27, “and” of beat 3, ½ T1 move to alto line (don’t sing “him” on beat 3, take a breath), rejoin tenor line in m. 32, beat 3
m. 28, beat 4, change dot to eighth rest
m. 29, beat 3, shorten “God” to inflect comma
m. 32, beat 4, change dot to eighth rest
Chorale only: m. 35, ½ T1 sing alto and immediately rejoin tenor at end of m.
m. 37, beat 4, change dot to eighth rest
m. 40, beat 4, shorten “him” to inflect comma
m. 41, beat 2, change dot to eighth rest; beat 4, shorten “him”
m. 43, beat 2, shorten “him”
m. 46, ½ T1 move to alto line on “and” of beat 1 for this measure only
m. 50, beat 1, shorten “him”; beat 4, change dot to eighth rest
m. 52, beat 2, change dot to eighth rest; beat 3, change quarter to eighth note and eighth rest
m. 57, beat 1, shorten “him”
m. 59, beat 3, shorten “him”

#30 Lift Up Your Heads
Chorale only: m. 19-26, ½ T1 move to alto line
m. 50, change dotted quarter to quarter + 8th rest (also m. 61, 69, 70)

#31 Let All the Angels of God
m. 13, beat 2, change dot to 8th rest
m. 15, beat 1, change quarter to 8th + 8th rest
m. 25, beat 2, change dot to 8th rest
m. 27, beat 4 and m. 28, beat 2, change dot to 8th rest (also m. 32, beats 2 and 4)
m. 29, beat 3, change quarter to 8th + 8th rest

#33 The Lord Gave the Word
m. 1 and 2, change 8th notes on “the” to 16th notes
m. 4, inflect comma after “preachers” and “company” (also m. 5, 11, 12, 19, 20)
m. 14, beat 2, change quarter to 8th + 8th rest (also m. 22, beat 2)
#34 and #35 will not be performed. Skip to #34a

#35a Their Sound Is Gone Out
m. 6, beat 1, change quarter to $\frac{1}{8} + \frac{1}{8}$ rest
m. 8, beat 1, change quarter to quarter rest
m. 9, beat 1, change quarter to $\frac{1}{8} + \frac{1}{8}$ rest
m. 18, beat 2, change dot to $\frac{1}{8}$ rest
m. 23, beat 1, change quarter to $\frac{1}{8} + \frac{1}{8}$ rest
m. 26, beat 1 and 3, change quarter to $\frac{1}{8} + \frac{1}{8}$ rest
m. 28, beat 2, change half note to dotted quarter $= \frac{1}{8}$ rest
m. 29, beat 3, change quarter to $\frac{1}{8} + \frac{1}{8}$ rest
m. 30, beat 2, change half note to quarter + quarter rest
m. 36, beat 2, change half note to quarter + quarter rest

Bass soloist will sing ALL of #36. Note that it ends in the second system, m. 96. It does NOT go on.

#37 Let Us Break
m. 5, beat 1, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 22, beat 4, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 31, beat 1-2, no breath
m. 32, beat 1, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 52, beat 2, change dot to $\frac{1}{8}$ rest
m. 53, change half note to dotted quarter + $\frac{1}{8}$ rest but don’t sing “-kes”

#39 Hallelujah
m. 31, beat 4, change dot to $\frac{1}{8}$ rest
m. 37, beat 3, add $\frac{1}{8}$ rest before “the”

m. 39, beat 2, change dot to $\frac{1}{8}$ rest
m. 40, beat 2, change dot to $\frac{1}{8}$ rest
m. 41, beat 2, change half note to quarter and quarter rest
m. 51, beat 2, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 68, beat 2, change dot to $\frac{1}{8}$ rest
m. 69, beat 2, change half note to quarter + quarter rest
m. 74, change half note to dotted quarter and $\frac{1}{8}$ rest
m. 76, beat 2, change dot to $\frac{1}{8}$ rest; change text to “and Lord of Lords”

#41 Since By Man
m. 13, beat 1, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 25, beat 1, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 27, beat 1, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 29, beat 1, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest
m. 32, beat 2, change dot to $\frac{1}{8}$ rest
m. 32, beat 3, change quarter to $\frac{1}{8}$ note and $\frac{1}{8}$ rest

Bass soloist will sing only the A section of #43, ending at m. 56

#45 But Thanks Be to God
m. 2, beat 1, change quarter to $\frac{1}{8} + \frac{1}{8}$ rest (beat 3 is a full quarter)
m. 9, beat 4, inflect comma after “victory” (also m. 10, beat 2, after “us”)


m. 15, beat 3, change quarter to 8th + 8th rest
m. 22, beat 3, change quarter to 8th + 8th rest
m. 23, beat 3, change quarter to 8th + 8th rest
m. 24, beat 4, change dot to 8th rest
m. 34 + 35 + 45 + 46, inflect comma after “victory”
m. 39, beat 1, change quarter to 8th + 8th rest

#47 Worthy Is the Lamb
Chorale only: m. 36, beat 4, ½ T1 sing alto through m. 37, beat 3 (sing first 8th note only)
m. 39, beat 3, change quarter to 8th note + 8th rest
m. 49, beat 1, change quarter to 8th note and 8th rest
m. 51, beat 3, change quarter to 8th note and 8th rest
m. 53, beat 3, change quarter to 8th note and 8th rest
numbering begins again
m. 1, all Ten sing bass line, drop out on m. 5, beat 4 (m. 5, beat 3, add the syllable “-men”)
m. 20, beat 4, change half note to dotted quarter + 8th rest
m. 31, beat 4, change quarter to 8th note and 8th rest
m. 32, beat 4, sing legato (no wedges)
m. 33, beat 4, change dot to 8th rest
m. 35, beat 4, change half note to quarter + quarter rest
m. 42, beat 3, change quarter to 8th note and 8th rest
m. 49, beat 2, change dot to 8th rest
m. 55, beat 4, change quarter to 8th note and 8th rest
m. 57, beat 3, change quarter to 8th note + 8th rest
m. 58, beat 3, change quarter to 8th note and 8th rest
m. 61, 63, 65, beat 4, change quarter to 8th note and 8th rest
m. 72, 73, beat 3, change quarter to 8th note and 8th rest
m. 74, beat 4, change quarter to 8th note and 8th rest
m. 76, 77, beat 3, change quarter to 8th note and 8th rest
m. 80, beat 1-2, change half note to dotted quarter and eighth rest
Chorale only: m. 80, beat 3, ½ T1 move to alto part, back to tenor at m. 82
m. 86, add 8th rest at end of measure