SYLLABUS

COURSE    Music 124: Choral Union

SEMESTER  Spring—2013-14

INSTRUCTOR  David Rayl, MPB #211, 355.7667, RaylD@msu.edu

MEETINGS   W, 7:00-9:00 pm, Community Music School

DESCRIPTION  The MSU Choral Union is designed to bring the campus and community together in a
corporate musical effort. Repertoire focuses on the major choral/orchestral works of
every stylistic period. By participation in this ensemble students will develop basic
musical skills (pitch accuracy, intonation, tone quality, sight-singing) and develop
increased knowledge, a better understanding, and an enhanced appreciation of choral
music through performances of the world’s greatest choral literature.

DRESS     Women:  Long black dresses (at least mid-calf) or black blouses with black slacks. At
at least 3/4-length sleeves. Minimal jewelry.
Men:  Black tuxes or suits, white shirt, black bow tie

SCORES    Each singer is required to purchase his/her own copy of the music being performed and
to provide his/her own music and a black folder for performance. No one will be
allowed to share music in the performance. Scores are available for purchase in the
lobby just prior to the first three rehearsals.

GRADING Grades are based on the following criteria
1000 - 950 points  =  4.0
949 - 900   =  3.5
899 - 850   =  3.0
849 - 800   =  2.5
799 - 750   =  2.0
749 - 700   =  1.5
699 - 650   =  1.0
below 649   =  0

   Because all of the material taught in this course is presented during rehearsals, your
consistent attendance is required. The each absence from rehearsal will lower your grade
by 50 points. Absence from the performance will lower your grade by 350 points.

   The broad allowances provided by this attendance scale make it unnecessary for you
to submit absence excuses. Plan your semester based on the above scale and the grade
you wish to obtain in this class. The only excused absences will be for required
university functions (class field trips, exams, tours, etc.), religious holidays, and written
medical excuses. This does not include optional study sessions, job responsibilities, the
required activities of sororities and fraternities, or other activities in which you may
choose to participate.

   Those not enrolled for credit will not be allowed to sing the concert if they miss more
than ¼ of the rehearsals preceding any performance.

DATES
Sat, 2/22    CHORAL SOCIETY CABARET (fundraiser)
Wed, 3/5     NO REHEARSAL—SPRING BREAK
Wed, 4/9, 7-9 pm  Fairchild Theatre  orch reh
Sun, 4/13, 1-3 pm  Plymouth Cong Church  orch reh
Sun, 4/13, 7 pm  Fairchild Theatre  Britten St. Nicolas
Wed, 4/23, 7-9:00  Comm Mus Sch  piano reh
Fri, 4/25, 6:45 pm  Wharton  orch reh
Sat, 4/26, 9:45 a.m.  Wharton  orch reh
Sat, 4/26, 8 pm  Wharton  Mahler #2