Ever since he could remember, Jon Dixon has had a passion for music. Jon began playing by ear at the age of four and has always enjoyed challenging himself by learning music in this manner. He began reading and studying classical piano at the age of 15 while enrolled at The High School For Fine and Performing Arts where he also studied Jazz with Mr. Edward Quick. Upon graduating he began performing with the Detroit Symphony Civic Jazz Orchestra under the direction of Detroit's own, Marcus Belgrave. While performing locally with this ensemble, he also attended Wayne State University where he studied jazz piano under Matt Michaels. As time went on, word of mouth began to spread about Dixon and his talents. While in college he performed at numerous engagements including over 30 banquets and receptions for Wayne State University and accompanied The Mosaic Youth Theater of Detroit as an accompanist/band leader for their productions and concerts. Jon currently teaches multiple group piano classes at the Michigan State University Community Music School in midtown Detroit. He has had the chance to also play for/with Chick Corea, Jeff Hamilton, Robert Hurst, Delfayo Marsalis, John Clayton, The Count Basie Orchestra, Marcus Belgrave, Leon Ware, N'Dambi, Jessica Care Moore, Malcolm Jamal Warner, Algebra Blessett, Mayaeni, Eric Roberson, Amp Fiddler and more over the past decade. Recently Dixon has been taking another approach towards music and production while currently working on various Hi-Tech Jazz projects including Timeline, which has an EP available on submerge.com. "I feel that it is important for me as a musician to not only continue the rich culture and history of both jazz and electronic music, but to also use my knowledge, theory and experience and combine the two and take both genres to the next level!" Dixon has had the chance to perform in over 20 different countries with Artists/Bands such as Galaxy 2 Galaxy, Interstellar Fugitives, Timeline, Amp Fiddler, Jeff Mills, Mike Banks, Carl Craig and more. "Regardless of how bad the economy is here in Detroit, people always expect the music to still be alive and strong here in Detroit". Dixon is one of the city's most sought after musicians for every genre ranging from jazz to techno. He believes that the more versatile and open minded you are at your craft, the further it will take you. "Years ago there were no award shows. People weren't given a physical statue to show how appreciated they were by fans or by a panel of judges. Musicians and singers made good music because it was what mattered to them most. They used music to express things that words and emotions couldn't." Dixon is currently working on several new projects that are sure to be the beginnings of a new approach and chapter in Detroit's music history.