community
music school

2009-10 course catalog

College of Music

MICHIGAN STATE UNIVERSITY
Founded in 1993, the Michigan State University (MSU) Community Music School (CMS) is the outreach division of the MSU College of Music. CMS brings music education and music therapy to those of all ages and abilities within the Greater Lansing community.

Founded on the belief that music dramatically enhances the quality of life, CMS offers opportunities for the study, appreciation, and therapeutic use of music while nurturing the musical development of all. At CMS, students and therapy clients are brought together with music professionals, who are committed to sharing their extraordinary gifts by offering accessible and affordable music instruction, music therapy, and performance opportunities for all in our community. Financial aid is available to those with need.
about the MSU community music school

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Children start learning music when they are born. They listen, they watch, they experiment with sounds and movement, and eventually, they sing and chant and move rhythmically. The more music they hear and the richer the musical sounds they experience, the sooner and better they develop their own musical skills. This process mirrors the way in which children learn language.

Early Childhood Music Education classes are based on the research of Edwin Gordon and follow the curriculum developed by Dr. Cynthia Crump Taggart, Professor and Chair of Music Education at MSU and Director of the Early Childhood Music Program at CMS. Class activities include singing and chanting, moving to music, playing assorted percussion.
instruments, and pattern instruction. The goal of the curriculum is to increase children’s music aptitude (potential to achieve in music) through engaging and entertaining musical activities, which will lay a foundation for lifelong music.

Early childhood music students start as early as birth. The youngest babies respond to class activities with rapt attention as they soak up the musical sounds. Older children begin to explore with their voices and their bodies. As they get older, many students develop their musical skills so that they can echo tonal and rhythmic patterns accurately, sing in tune, and move exactly with the musical beat.

Children attend early childhood music class with a parent or caregiver. An infant/toddler class is offered for children 0–3 years, and a preschool class is offered for children 3–5 years.
The Suzuki Program, or “mother tongue” method of instruction, is a well-established pedagogical method. It was developed in postwar Japan by Shinichi Suzuki, a Western-trained professional violinist, who wished to give musical instruction to the children of his war-torn country. The premise of the Suzuki method is that learning is the product of environment and any skill can be learned when broken into small, manageable steps. Suzuki’s approach was to teach music in the same way children learn to speak their mother tongue.

Children study and perform common repertoire comprising folk songs, baroque dances, and standard works. Students listen daily to recordings of these works while learning the skills necessary to perform on their instruments. Children typically start at age 4–6 years (although older children are welcome to start with the Suzuki method). Children younger than 5 years of age must attend at least one semester of Early Childhood Music Education before enrolling in Suzuki, to ensure musical readiness.

Because children begin Suzuki instruction at a relatively young age, a parent/guardian must actively participate in the instructional process. In addition to weekly private lessons, students attend a weekly group class, as well as perform in solo recitals and participate in a yearly workshop. Parents/Guardians attend each activity, take detailed notes, and are responsible for supervising at-home preparation and practice. All parents are asked to observe four lessons given by a Suzuki teacher either before or during their child’s first semester of lessons. In these observations, parents/guardians will learn about the Suzuki philosophy, the role they play in their children’s music education, effective practicing strategies, and the life-long relationship built between the teacher–parent–child.

The MSU Community Music School offers Suzuki method instruction for violin, viola, cello, piano, and guitar.
private lessons

The Community Music School offers instruction to interested individuals of all ages, levels and abilities. Private lessons are offered on a weekly basis during the 17-week fall semester, 17-week spring semester, and 10-week summer semester. Lesson durations are 30, 45, or 60 minutes. Private lesson tuition includes weekly lessons, occasional group lessons, school-wide recitals, and occasional guest master classes.

Lessons are available for beginning through advanced students. Emphasis is placed on development of strong musical skills, including reading and mastery of various instruments’ technical requirements. The repertoire studied may vary depending on students’ goals. Lesson times are scheduled around student and teacher availability.

piano
Piano instruction at the Community Music School encompasses a variety of approaches and activities. The program accepts beginners through advanced students. Beginning students under age 5 are required to attend one semester of Early Childhood Music Education or receive an instrumental readiness assessment before beginning piano lessons.

strings
CMS offers string instruction featuring both the “traditional” method of instruction and the Suzuki method.

woodwinds and brass
Private instruction on wind and brass instruments generally begins when a student’s physical development enables the student to play the instrument.

percussion
Percussion instruction includes snare drum, keyboard percussion, timpani, and drum set.

voice
Private voice instruction begins when the student’s voice is mature enough to benefit from instruction outside group singing, generally around the freshman year at high school. Younger students should request a special consultation with a voice faculty member before enrolling for voice lessons. All voice students will be assessed for readiness to study voice at the first lesson.

carillon
Instruction on MSU’s Beaumont Tower carillon is available on a limited basis and by audition only.
**jazz**
Jazz instruction is available in bass, guitar, trumpet, trombone, saxophone, drums, and piano. Instruction includes: pedagogy, styles and interpretation, and transcription and repertoire. Each student’s activities are designed for, and progress is based on, individual level and need. It is recommended that students have at least one year of experience on their instrument before beginning jazz instruction. Previous music theory instruction is helpful but not required.

**composition and theory**
Students may study music theory, composition, or other aspects of music with CMS’s composer in residence. Arrangements can be made for private or group theory/composition lessons.

**buddy lessons**
Buddy Lessons are a great way to make music lessons more affordable for families. They are convenient for students who struggle to fit lessons into their weekly schedules, and are ideal for new students who want to explore an instrument. The buddy lesson options are: two students with the same teacher at the same time, or two students with eight biweekly individual lessons with the same teacher.
children & youth classes

**composers’ corner**
This is a weekly seminar for high-school composers. It offers ongoing practical exercise in working with the materials and methods of composing music. Participation requires prior permission from the instructor.

**group piano**
The College of Music’s Group Piano Program at CMS offers a unique learning environment for beginning piano students ages 7–9 in a combination of group and private lessons. This innovative approach to beginning piano study takes place in the CMS digital keyboard lab and acts as a springboard to private lessons.

The group class provides children with the opportunity to learn piano concepts in a social environment.
through ear training, singing, rhythm work, games, ensembles, performance, technique, theory, and improvisation.

The purpose of Group Piano is twofold: young, enthusiastic, talented College of Music students join the children in all activities as assistants, and in doing so, are involved in a learning process themselves. The Community Music School is committed to supporting comprehensive teacher-training for the College of Music as well as music education for local youth.

**school of rock class**

Students will improve technique and learn more about creating, performing in, and promoting their own rock bands while participating in a band at CMS. Bands will be coached by members of The Outer Vibe.

**steel drums for kids**

Students will learn the basics of steel drumming, both by rote and notation. Students will work together to play as a steel drum band.
**msu children’s choirs**

**preparatory choir**
The Preparatory Choir is for students in grades 2–4. They rehearse once a week for one hour and have between 2–4 performances each school year. Singers are introduced to the basics of singing including healthy vocal production, music literacy, and performance skills including proper posture, focus, and discipline. Singers will explore repertoire from various styles and time periods in a fun and friendly environment.

**cms singers**
The CMS Singers is for students in grades 4–8. They rehearse once a week for one hour and 15 minutes and have between 2–4 performances each school year. Singers continue their study of basic singing techniques, focusing more on tone quality, intonation, and ear-training skills, as well as the discipline of singing with musicality, movement, and expression. Singers will explore appropriately advanced repertoire from various styles and time periods in a fun learning environment.

*Children must audition for all children’s choirs. No audition material needs to be prepared.*
Michigan State University children’s choir
The Michigan State University Children’s Choir is for treble singers (unchanged voices) in grades 5–12. They rehearse every Tuesday night for two hours and two Saturdays each month for three hours. They are the premiere touring ensemble of the MSU Children’s Choir program. Each year, they perform locally, in Michigan, and across the United States in various venues. In this ensemble, singers refine their ear training and music literacy skills while further developing their skills as expressive artists and musical ambassadors. Singers will explore advanced repertoire from various styles and time periods, including works with orchestra, jazz ensemble, and chamber musicians.

The MSU Children’s Choir has established a tradition of excellence through vast and varied performances. They have performed at state, regional, and national choral conventions. They have appeared in performance at Carnegie Hall as well as Orchestra Hall in Chicago and Detroit. They have appeared in concert with the Canadian Brass, Peter Nero and Marilyn Horne. The choir has released seven CD’s. They recorded the Grammy-award winning Songs of Innocence & of Experience by William Bolcom on the Naxos label under the direction of Leonard Slatkin.
summer camps

children’s choir camp
This day camp is for elementary and middle school students, ages 7–14. Choir camp provides students an opportunity to perform with other talented students from the local area. Students spend the hours in concentrated study and rehearsal. Camp culminates with a concert for parents and friends on the last day. No previous choir experience is necessary. No audition is required.

Eric ‘RicStar’ Winter music therapy camp
The RicStar Camp is a day camp that provides opportunities for musical expression, enjoyment, and interaction for all persons with special needs and their siblings. Sessions include song writing, rock ‘n’ roll combo, silly sing-a-long, xylophones, percussion, movement, improvisation and more. Overnight accommodations are available for all campers and their families.
**jazz camp**
This residential camp is for middle and high school students with some playing experience on their instruments. The program focuses on jazz orchestra and small groups, exposing participants to the many arrangements and composition styles used in jazz. The students will learn applied theory, sight-reading, and improvisation.

**middle school band camp**
This day camp is for middle school students who have played a band instrument for at least one year. The five-day camp meets on campus at the MSU College of Music and culminates with a final concert at the Wharton Center.

**school of rock camp**
School of Rock Camp is a day camp for middle and high school students who have some experience playing their instrument of choice (guitar, bass, drums, keys, or vocals). Students who play other instruments or who have limited experience should consult with the Community Music School.
adult programs

adult strings
Adults with all levels of experience are welcome to join the adult strings class. Students will study classical music including Bach, Handel, and Corelli.

choral union
The Choral Union is a large mixed chorus (150–200 voices) designed to bring the campus and community together. Repertoire focuses on the major choral/orchestral works of every stylistic period, which are performed with the Greater Lansing Symphony Orchestra and the University Orchestras. Membership is made up of people from throughout the Greater Lansing metropolitan area, and also includes MSU students. Students may register as community members or may opt to register for regular academic credit (1 semester credit hour). Previous choral singing experience is desirable, but not required.

everyone can sing
This workshop uses a series of musical games and exercises to create a functional format and safe environment for vocalists to challenge themselves with unfamiliar styles. This workshop is for the shower singer, the instrumentalist that does not sing but would like to. There are no vocal techniques or breathing exercises taught in this class. If students can sing “Row, Row, Row Your Boat,” they can participate in this class. There is some basic, gentle movement and participants should wear loose and comfortable clothing. Lots of fun and laughter and great music will ensue.

folk music
Classes and lessons offered on fiddle, guitar, harmonica, banjo, bass, and ukulele with a weekly jam. Classes are taught in the aural tradition and take place at CMS and MSU’s Residential College in the Arts and Humanities.

New Horizons band
The New Horizons Band is for adults who wish to learn to play a band instrument for the first time, or to relearn an instrument. The New Horizons Band provides a relaxed, fun learning environment. The group gives several performances each semester.

songwriters’ workshop
This class offers an experience designed to develop the basic skills needed to create successful original songs. Practical issues are addressed in both lyric and music composition in a friendly and encouraging environment. Beginning and more advanced students are welcome.

steel drum ensemble
Students are admitted into classes based on their experience. Some exceptions will be made. Please contact the instructor directly with any questions. Class sizes are limited. Instruments are provided by the instructor. Members must be familiar with basic repertoire, be able to read music, and be familiar with at least one voice on the steel drum. The Hardbargain Steelband (formed out of the adult steel drum class) has performed at Lansing Community College’s Caribbean Festival, Lansing’s Concert in the Park Series, and at the Michigan Steel Drum Festival.
adult music wellness

body mapping for musical health and enhanced performance
Students should bring instruments and dress comfortably for this hands-on session on wellness for musicians. Students will explore body mapping, a technique for learning anatomy in music-making through personal experience. They will find where their head and body parts really should be to maintain good dynamic balance and to enhance performance and teaching.

Feldenkrais
Widely recognized and acclaimed among performing artists to reduce muscular tension, improve fine-motor coordination and sensitivity, and alleviate performance-related injuries, the Feldenkrais Method® is an elegant way to a more dynamic and expressive performance. Each Awareness Through Movement® lesson, consisting of gentle movement sequences, allows students to develop greater awareness of how they move and learn new possibilities for moving, sensing, feeling, and thinking. Regardless of students’ performing abilities or experience, the Feldenkrais Method® is for anyone who wants to improve musicianship pleasurably and effortlessly. Participants should wear comfortable clothing, and bring a thick blanket and small pillow for the floor.

music and spirit: a different sort of music appreciation (fall)
This class offers a different approach to appreciating and understanding music. Students will explore the spiritual dimensions of music through a variety of guided listening experiences. No outside preparation is required.

sound and silence: two faces of music (spring)
Explore the healing and integrative potential of music through this continuation of Music and Spirit.

yoga
KriyaYoga is “Action with Awareness.” It is a means of self-knowledge, of knowing the truth of our being. Babaji’s KriyaYoga (BKY) incorporates “awareness” in the practice of asanas, pranayama, meditation, and mantras. It also teaches practitioners to incorporate awareness in all thoughts, words, dreams and desires. This sadhana has the enormous potential to make us more conscious human beings. The sadhana of BKY is a collection of 144 exercises and spiritual practices for self-development.
Music Therapy Clinical Services (MTCS) was established to provide music therapy treatment for clients in the Greater Lansing community with special needs. Special needs that are often effectively treated by music therapy techniques are those typically arising from medical illnesses, handicapping conditions (such as developmental disabilities, physical impairments, emotional disturbances, autism, sensory impairments), specific learning disabilities and aging. Services are offered in individual or group settings, as appropriate for the client’s needs and abilities.

Musical talent or training are not prerequisites for acceptance into the program, as music therapy experiences are geared to the specific functioning levels, interests, and clinical needs of the clients. Treatment is provided by professional therapists who have training, experience, and certification in the field of music therapy.

Photo courtesy of Erik Taylor Photography
individual music therapy
Specific music therapy interventions (singing, dancing, playing, creating, etc.) are developed and implemented based upon the individual’s goals and objectives (communication, motor, emotional, social, self-esteem, etc).

music lessons for special needs
The primary goal of adapted individual music lessons is to learn music skills. Lessons are offered on piano, guitar, voice, band or orchestral instruments, theory, composition, and/or jazz improvisation.

singing for speech
This class is for children who are in need of opportunities to enhance language development (articulation, speech rhythm, social communication, etc.). The class offers a fun, stimulating environment where children are provided with music therapy interventions specifically designed to increase and improve the verbal skills of each individual child enrolled.

klub kazoo
Quality learning and maximum participation occur when children are permitted to experience the joy of play. This medium of music therapy allows play to occur naturally and frequently. Klub Kazoo is for children who are struggling to vocalize/struggling with verbal skills. This group offers opportunities to improve vocal skills while participating in a variety of music and movement activities.

music therapy combo
Adolescents and young adults who enjoy music and who have an interest in singing and playing (keyboard/piano, bass, guitar, percussion) join together in creating music.

adult recreational music therapy
This group is specifically for adults with all levels of abilities. The group will play a variety of instruments, sing, dance, and have an hour of fun. Instruments include hand chimes, drums, xylophones, keyboards, etc. While the group is having fun and playing together, individuals are working on non-musical areas, such as socialization, communication, gross and fine motor skills, and self-esteem, sometimes without even realizing it. All of the interventions are success-oriented. No prior musical training is needed.

Please contact CMS if you would like information on other music therapy services (assessment, consultation, presentations, group therapy, etc.).

See the Summer Camps Section for information about the Eric ‘RicStar’ Winter Music Therapy Camp.
policies and procedures

registration
The CMS academic year consists of two 17-week semesters (with an inclusive 5-week mini-semester for Early Childhood Music Education classes in the spring) and a 10-week summer session. Some classes run for fewer than 17 weeks, typically 10 or 15 weeks. Fall semester begins September 8, 2009 and ends January 23, 2010. Spring semester begins January 25, 2010 and ends May 29, 2010.

attendance
Regular attendance is expected. Full tuition is due for all scheduled lessons/classes/sessions, even those missed by the student. Lessons/classes/sessions missed due to faculty absence or CMS closings will be rescheduled at a mutually convenient time. Faculty are not obligated to make up lessons/classes/sessions missed by students. Refunds will not be granted for student absences.

tuition payment options
Four payment options are available to choose from:

- Option I (1 payment): All tuition is paid at the time of registration.
- Option II (2 payments): Tuition is paid at the beginning of each semester.
- Option III (monthly payment by credit card): The first payment is due at the time of registration. Remaining payments are automatically charged on the fifteenth of each month September–May.
- Option IV (monthly payment by check): The first payment is due at the time of registration. Remaining payments by check are due by the first of each month September–May.

Spring registrants only: first monthly payment due at registration with remaining payments due on the first of February, March and April.

All registrations include a non-refundable processing fee of $20 per student.

installment payment fee
A $20 processing fee will be added to each account using monthly payment options.

late fee
A $25 late fee is assessed on all past-due accounts. Accounts due over by 90 days or more will be sent to collections.
withdrawal
A notice of withdrawal, given by telephone or in writing, must be submitted to the Community Music School registrar for any student to be withdrawn. Notifying the teacher is not sufficient. Students may not withdraw from classes or ensembles for credit or refund once the semester begins. Students who withdraw from lessons must pay for the first half of the semester. If students withdraw from the second half of the semester before November 2 (1st semester) or April 1 (2nd semester), they do not need to pay for the second half of the semester. Students who stop attending lessons during the second half of the semester are still obligated to pay for the entire semester.

financial aid/scholarships
The Community Music School awards limited financial aid to students based on need. CMS financial aid is supported by the proceeds from CMS benefit concerts, sponsorships, and donations. Aid funding is limited each semester and awarded by need. Applications must be received by semester deadlines. Applications are available online and at the CMS office. Deadlines are as follows: fall semester deadline—August 14, spring semester deadline—January 4. Documentation of household income on a 1040 tax form from the previous year must be submitted with the application form.

school closings
In the event of inclement weather, classes will be rescheduled when possible or account credits will be arranged. When the Community Music School is closed, announcements will be posted on the CMS website, outgoing telephone message and with school closing lists on local radio and television stations. Please remember that CMS closes independently of area schools, including East Lansing Public Schools. Students with questions about whether or not CMS is closed should check the CMS website or call the office.

photographs and publicity
CMS uses photography and video to document lessons, classes, and events. These photos may be used in brochures, advertising, or public relations activities. Photographs featuring registered students are considered eligible for publication unless a student (or parent/guardian of a student under age 18) submits a Request for Non-Use, available through the registrar.

By sending your payment and registration form, you are agreeing to abide by the policies of the MSU Community Music School. CMS reserves the right to change any curricular offering, policy, procedure or fee.
faculty

piano
Gerardo Ascheri +
Liudmilla Bondar
Kawai Chan
Marjan Helms
Yoo-Jung Kim
Deborah Moriarty*
Debra Pajtas
Derek Kealii Polischuk*
Mary Turcotte +

jazz piano
Arlene McDaniel

bass
Ed Fedewa
Carolina Mirta Melchiori

jazz bass
Ed Fedewa

organ
Ray McLellan*

violin
Susanne Garber +
Mi Hye Kang
Anne Kearney-Looman
Patricia Laurence +
Judy Palac* +
Laurie Summers+
Fangye Sun
Sarah Tyriver+

viola
Susanne Garber+
Anne Kearney-Looman+
Sarah Tyriver +

cello
Paul Rebeck +

flute
Kate Prouty

carillon
Ray McLellan*

oboe
Jan Eberle*
Gretchen Morse

clarinet
Caroline Hartig*
Patti Kroth
Sara Stolt

bass clarinet
Dan Cavalancia

saxophone
Rhonda Buckley*
Joe Lulloff*
Jeff Price

jazz saxophone
Jeff Price

*Denotes MSU College of Music Faculty  +Denotes Suzuki faculty  Italics designate Area Chairs
trumpet/cornet
Ross Hoksbergen
David Klein

donald horn
Brian Vance

jazz trombone
Dave Thompson

tuba
Phil Sinder*

percussion
Gwen Burgett Thrasher*
Pablo Bagilet

voice
Joshua Baum
Natalie Emptage Downs
Richard Fracker*
Tia Hanna
Shelby Sievers

composition
Marjan Helms

adult strings
Patricia Laurence

children’s choirs
Kristin Zaryski

choral union
David Rayl*

early childhood
Cynthia Crump Taggart*
Julie Kastner

folk music
Bob Borcherding – Fiddle
John Hatton – Ukelele, Guitar
Mike Ross – Banjo
Sarah Tyriver – Fiddle

group piano
Derek Polischuk*

music therapy clinical services
Cindy Edgerton
Åshild Rødsæetre-Thompson
Denise Travis
Jaime Merritt

musicians wellness
Marjan Helms – Music & Spirit
Judy Palac* - Body Mapping
Stephen Paparo – Feldenkrais
David Grimshaw – Yoga

New Horizons band
Patti Kroth
Jack Mike

school of rock
Jeff Brems
Andrew Dornoff
Nick Hosford
Lisa Kacos
Sean Zuidgeest

steel drums
Marie Kujenga

*Denotes MSU College of Music Faculty  +Denotes Suzuki faculty  Italics designate Area Chairs
administrative staff
Executive Director: Rhonda Buckley
Associate Director: Jaime DeMott
Grant Writer/Communications Coordinator: Amanda Darche
Registrar: Katie Pletka
Administrative Assistant/Finance Manager: Beverly Wallace
Student Interns: Andy Huber, Kate McAlpine

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The Community Music School
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Monday through Friday.