Requiem and Kyrie
p. 3: m. 1-5, Chorale sopranos only. All sing at “Tutti.” (also p. 7-8)
4:1-5, all women sing A and S lines; all men sing B and T lines
4:6, T sing B line m. 6-7, then move to T line
4:8, A sing T line m. 8-9, then move to A line
4:8, Chorale B1 sing T line thru m 9, beat 3, then return to B line
4:10, S2 sing A line thru end of p. 5, m. 1, then move to S line
5:5, A, change dot to quarter rest
5:7, S breathe after “-on”; A breathe after “-tur”
5:7, all B, sing T notes on “e-xau-” then move back to B line for “ex-au-di”
6:6, T, make “-am” a quarter + quarter rest
6:11, B1, sing written F up an octave
8:7-8, all women sing A and S lines until last two measures
10:5, A, put a space (8\textsuperscript{th} rest) on the tied eighth note
10:5, T, put a space (8\textsuperscript{th} rest) on the dot
10:5, B, put a space (quarter rest) on the dot
10:6, TB, beat 1, shorten “-e” to 8\textsuperscript{th} note + 8\textsuperscript{th} rest
11:2, Chorale B1, sing T line for 2 measures, then return to B line
11:3, Chorale T1, sing A line for 2 measures, then return to T line
11:6, A sing S line ("Chri-ste e-le-", then move immediately to Alto line ("e-le-i-son") on p. 12
12:1, Chorale T1, jump up and sing A line for first two measures
13:7, beat 1, ATB, shorten “-son” to 8\textsuperscript{th} + 8\textsuperscript{th} note (like S) (same thing on p. 14:1
13:6, Chorale B1 sing T thru 14:1, then move to the pitch D in 14:2
14:3, Chorale only; all sing on p. 15; Chorale women—3-pt divisi
15:2, Chorale T1 sing A line, return to T on 15:3, beat 4
15:3, Chorale B1 sing T line, return to B on 16:1
15:3, B1 + B2, add a quarter rest on beat 4
16:2, T, breathe on dot (8\textsuperscript{th} rest)
16:3, B, add a quarter rest on beat 2 after “-son”
17:2, SAT, change quarter note on beat 1 to 8\textsuperscript{th} + 8\textsuperscript{th} rest
17:2, Chorale B1, sing T line on “e-le-i-son” then return to B line

Dies irae
19:3, all A sing T line until 19:5 then move to A1 + 2 parts as written
19:5, all T sing T2 part (omit T1)
19:5, Chorale A1 sing S2

these same markings above apply also to p. 20-21, 80-81, 172-173
22:6-7, all B1 sing T2 line then return to T; all T sing T1 line
23:6-7, A2 sing the pitch A-flat (not C-flat) for these 2 mm. plus the first 2 beats p. 24
23:7, SATB, change the tied quarter on beat 1 to quarter rest. Put the “t” on beat 1
24:1, all T sing B line starting beat 3. Omit T line. Return to T on p. 25
25:5, Chorale B1 move to T thru p. 26
25:7, S + T, change text underlay [half note = “in”; two quarters on “fa-“]
26:3, A + B, change text underlay [half note = “in”; two quarters on “fa-“]
26:5, A + B, change text underlay [half note = “Te-”; two quarters on “-ste-“]
26:3, Chorale T1 move to A line thru remainder of p. 26
27:3, all B sing T line with tenors
27:7, all T sing A line with altos
27:11, all A sing S line with sopranos
31:1, all T sing with B until 32:2, beat 4 when you jump up to T line
31:3, Chorale A1 sing S; move back to A at 32:3
32:3-4, A2 sing the pitch G (not B-flat)
32:6, T sing with B (also 33:4)
33:3, B sing with T (also 33:7). TB put 8th rest at end of 34:2 and return to own parts on 34:3 (“omnes”)
34:3, A2 sing the pitch A (not C#)
end of p. 35, SATB, make a note in your score to WAIT TO TURN PAGE until mezzo is singing loudly
on the next page
44:1, Chorale B1 sing T until bottom of p. 45
44:7, Chorale T1 sing A through p. 46
end of p. 47, SATB, make a note in your score to WAIT TO TURN PAGE until all 3 voices have
entered on p. 49
52:3, T sing with B. T and B1 drop out as it gets too low for you. Re-enter in 52:5. Also sing with B at
52:7
52:5-6, the 3 tenor parts should be sung by T1, T2, B1. All Choral Union T sing T1. B2 sing B line
52:6, T + B1, the last quarter note should be changed to 8th + 8th rest with “s” of “-tis” on the rest. Same
with 52:10
52:6, B2, do NOT sing the final “s” of “-tis”. Sing “-ti-“. Take a big breath on beat 4. Same with 52:10
62:2, A2, for this measure sing 4 quarter notes (C-G-A flat-B flat) then go on up to the written C
62:2, Choral Union and St Singers T sing T2, Chorale T sing T1 (you can go up to the high C then F#
(alto part) if you are able
62:3, S, add an 8th rest on beat 1. Shorten “me” to 8th + 8th rest
62:3, B, add a quarter rest on beat 2. Shorten “me” to quarter + quarter rest.
62:3, A, add a quarter rest on beat 4. Shorten “-tis” to quarter + quarter rest
63:1, B1, sing quarter note G, take a breath on beat 2, then sing half note C
63:1, B2, sing dotted quarter note 6, take a breath on beat 4, then come back in in m. 2
64:1-4, SATB, Chorale only. All members of each section sing, not ½ as indicated.
65:4, all SIT on beat 1 of this measure
end of p. 65, SATB, make a note in your score to WAIT TO TURN PAGE until the Bass soloist enters
on p. 75. Better yet, paper clip p. 65-79
80:1, all STAND on beat 1 of this measure
83:7, S, grab a breath after “-rae”
84:1, SATB, add a quarter rest (and breathe) on beat 4
87, S1 + S2 as indicated. All A on Alto line until it splits on p. 87
90:3, SA, change “-us” on beat 2, to 8th + 8th rest and breathe
91:2-4, all B sing all bass lines; all T sing all tenor lines
92:2, B, add a quarter rest on beat 4 and breathe
92:4, S + T, sneak an 8th rest breath after “parce”. B sing an 8th rest breath after “Deus”
96:2, B1 jump up to T2 line at the beginning of the measure. Return to B line on “Pi-e”
97:1, A2 sing Tenor line on this page. Chorale B1 sing T on this page.
101 I believe that intermission will occur here. You will remain SEATED at the beginning of Domine
Jesu. If there is no intermission, Maestro Gregorian will seat you before the movement begins.

Sanctus—you will receive a newly printed copy, with markings, at the first rehearsal
**Agnus Dei**

150:7, SATB, add 8th rest after “-di”. Also p. 151:1 after “-is”
153:2, T, change “-na” to dotted quarter with 8th rest following (breathe)
155:2, TB, add an 8th rest at the end of the measure and breathe
155:4, SA, add 8th rest and breathe
155:6, TB, add 8th rest after “-na” and breathe
155:6, A2, you will join the tenors on beat 4. To do this, you need to sing “na” rather than “nam”, and add an 8th rest on beat 3 (match the T and B). On p. 157 sing the first 3 quarter notes, then drop out, go back to alto part and sing it on “dona”

**Libera me**

175:3-4, B1 sing T2 part. All T sing T1
176:4, SATB, replace the tied quarter note on beat 1 with a rest and BREATHE
176:5, all T move to B part on “Dies”. Omit tenor part for rest of page. Return to T part at letter C.
177:4, S + T, change text underlay and put “-es” on beat 4, not beat 3 + 4. This measure should match 177:6 in text underlay. A + B do the same thing at 178:7
178:1, Chorale B1 move to Tenor line until p. 180
178:6, Chorale T1 move to Alto line until bottom of p. 179
180:2-3, Choral Union tenors sing T2
180:8, B, breathe after “-rae”. Same thing at 181:1
182:8, SATB, change the first beat to 8th + 8th rest and breathe. Same thing in 182:9, 184:4, 185:5
186:9, This entrance is for ALTOS. *Plus Chorale Sopranos. Drop out and sing Sop line on 187.*
186:13, A, change tied quarter to quarter rest
187:1, Chorale T join Alto line on beat 2. At 187:7 breathe on beat 2 then move to BASS line.
187:2, A, change tied quarter to quarter rest
187:5, S, change quarter on beat 1 to quarter rest
187:8, all T sing B line. Drop out on 188:5, beat 2 and move to Tenor line
188:8, A, do NOT sing the final “s” of “-ris”, just “-ri”. On 188:1, change the tied half note to a half rest
188:9, B, change the tied quarter to a quarter rest
188:6, all A2 sing Tenor part for one measure only, then move back to Alto part
188:7, Chorale B1 move to Tenor line. Move back to Bass line at letter F.
188:7, B, change tied quarter to quarter rest
188:9, A, change half note to quarter + quarter rest AND omit the “s” of “-ris”
189:1, T, change tied quarter to quarter rest
189:3, T, add quarter rest on beat 4. Don’t finish “tremen(da). Just sing “tre-me-“. Breathe on beat 4, then move to B line at letter F. Return to Tenor line at 189:5, beat 2 (“Li-“)
189:6, Chorale A1 sing Soprano line until 190:1
189:7, B, change dot to 8th rest
189:8, T, change the dot to a quarter rest
190:2, T, grab a breath before “in”
190:3, B, change half note to quarter + quarter rest
190:4, T, change tied quarter to quarter rest. S, change “-ne” to quarter + quarter rest.
190:6, S, change whole note to half note + half rest. T, change tied quarter to quarter rest
191:3, B, change tied quarter to quarter rest
191:5, S, change half note on “-na” to quarter + quarter rest
191:6, A, grab a breath after “-na”
191:8, SA, change tied quarter to quarter rest
192:2, A, grab a breath before “quando”
192:4, AT, change tied quarter to quarter rest
192:6, ATB, change tied quarter to quarter rest. Also 192:8, 193:2
192:6, S, add quarter rest on beat 4. Also 192:8, 193:2
193:7, S, change tied quarter to quarter rest
193:7, T, change dot to quarter rest
194:6, B, grab a breath after “-gnem”
194:7, A, change tied quarter to quarter rest. Do the same thing in the next measure even tho’ it’s in the middle of a word.
195:2, S, release on beat 2 as written
195:5, A, change whole note to half note and half rest
195:7, A, add quarter rest on beat 4
196:1, B, add quarter rest on beat 4
196:2, AT, change whole note to half note and half rest
196:7, B, change whole note to half note and half rest. Same thing at 197:1
197:6, ATB, grab a breath after “-na”
197:8, SATB, grab a breath after beat 1
198:5, ATB, change first half note to quarter + quarter rest
198:5, A2 move to Tenor line. Move back to Alto line at 199:2, beat 2 on “mo-“
198:7, TB, change first half note to quarter + quarter rest. Same thing in 198:9
198:9, A, change tied half note to half rest
199:2, A, change “sunt” to quarter + quarter rest
199:3, S, change tied quarter to quarter rest
199:4, T, change tied quarter to quarter rest
199:5, A, change “sunt” to quarter + quarter rest. Bass change “sunt” to half note + half rest
199:8, B, grab a breath after “-lì”. Also in 199:10
200:1, SAT, change tied quarter to quarter rest. Also 200:3, 200:5
200:4, B, change tied half note to half rest
201:4, B, change tied quarter to quarter rest
201:4, T, grab a breath after “morte”.
201:6, AB, change tied quarter to quarter rest
201:6, S, grab a breath after “morte”.
201:8, A, change tied quarter to quarter rest
202:1, A2, sing Tenor line for 5 notes (Libera me, Do-) then return to next alto entrance
202:4, T, change tied quarter to quarter rest
202:4, B, grab a breath after “morte”
202:6, ST, change tied quarter to quarter rest
202:6, A, grab a breath after “morte”
203, Chorale only thru p. 205
204:2, A, add quarter rest on beat 4. Also 204:4, 204:6
204:4, S, add quarter rest on beat 2. Also 204:6
204:10, S, change whole note to half + half rest
204:11, A, change tied half note to half rest
207:3, B, add quarter on beat 4 after “-lum”. Also 207:5
207:8, ST, add quarter rest on beat 4. AB grab breath after “-ne”
208:7, SATB, change first half note to quarter + quarter rest
208:11, SA, add quarter rest on beat 4. T grab breath after “-na”
209:1, T, add quarter rest on beat 4
209:2, B, change dot to quarter rest
210:2, Chorale T1 move to Alto for rest of piece. Chorale B1 move to Tenor until bottom of p. 211.