OUR COMPREHENSIVE, FIVE-DAY RESIDENCY PACKAGE COVERS ALL OF THE BELOW ITEMS:

1. **FOUR NIGHTS LODGING** at the **FOUR-STAR-GRAND HYATT - NEW YORK** at 42nd Street and Park Avenue, or similar, based on **quadruple occupancy**.* (Quad rooms denote two double beds/four people.) These prime mid-town hotels are an ideal base both for your concert preparation and sightseeing: with ample facilities and within convenient walking distance to Times Square & the Theatre District, Rockefeller Center, Macy’s, MoMA and the Empire State Building, along with adjacent subway line access.

   For those electing or assigned **triple occupancy*** (two beds/three people), the cost is an additional $220 per person, making the triple residency package $1519 per person. For those electing or assigned **double occupancy** (two beds/two people* or one double bed/two people), the cost is an additional $442 per person, making the double residency package $1741 per person. For those persons staying in **single occupancy**, the cost is an additional $1049 per person, making the single residency package $2348 per person.

   If accommodation other than quad occupancy is required due to the configuration of males/females in your group (i.e., if the numbers of males and the number of females are not each divisible by four), additional room costs are to be borne by your organization.

   **EXTRA NIGHT(S):** Quotes (applicable for entire groups only) are given only by request. Requests for additional nights must be made by the second deposit date (see Payment Schedule below). Extra nights are subject to availability and must be approved in writing by MidAmerica Productions and Tzell Travel. Requests for extra nights for individuals cannot be accommodated through MidAmerica and Tzell and must be done on an individual basis, on own.

   **Additional people** (performers and non-performers) can be added until your rooming grid is due, as long as space remains in the hotel and, if you’re flying, seats remain on your flight. **Please see "Important Information Regarding Air Travel to New York" below.**

2. **COMPLETE, EXTENSIVE PROFESSIONAL ARTISTIC DEVELOPMENT AND ADMINISTRATION** of your performance in New York City, including: venue, conductor, soloist, and orchestra engagement and management; labor and personnel at the hall, including ushers, stage crew, house managers, etc.; official “Playbill” preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocol; rehearsal site and accompanist arrangements; backstage management; security passes; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert preparation (rehearsal notes, pre-concert recording evaluations, and on-site conductor visits for select programs). During the five-day residency itself, MidAmerica staff are on-site to personally manage all concert-related activities.

3. **PROFESSIONAL TRAVEL MANAGEMENT** during your stay in the hotel, including **arrival and departure hosts** and in-hotel assistance by Tzell Travel & Tours of New York. (Please note that the Grand Hyatt group check-in is no earlier than 4 PM; check-out is by 11 AM.) Additionally, **MidAmerica personnel are on hand** to oversee all residency group arrivals and to conduct orientation.

4. **An exclusive POST-CONCERT CELEBRATION RECEPTION CRUISE** aboard the "Spirit of New York" or "Spirit of New Jersey" (or similar). All residency-package performers and non-performers are treated to a two-hour, “MidAmerica-only” sail featuring a spectacular view of the Statue of Liberty and the Manhattan skyline, with a buffet supper, music, and dancing. **(Bus transportation will be provided to and from the boat.)** (A limited number of guests may also be accommodated – please contact MidAmerica for details regarding additional cruise tickets for non-residency guests.)
5. **A FREE LAND AND AIR PACKAGE FOR THE DIRECTOR** when there are 20 paying registrants. **When there are 40 paying registrants, the group receives an additional free land-only residency package (based on quads). For every forty paying registrants then beyond the first 40, there is an additional free land-only residency package (based on quads).** **Free airfare for the Director applicable only if the group is flying to NYC through Tzell Travel. See "Important Information Regarding Air Travel to New York" below.

6. **A six-month, WEEKLY SUBSCRIPTION** to the highly-regarded New York Magazine, providing an “insider’s view of Gotham,” plus regular updates of goings-on in NYC, delivered right to the director’s office or home.

7. **All TIPS, GRATUITIES, and BAGGAGE HANDLING at the hotel** (one bag per person only). (At the Grand Hyatt only, groups arriving before their rooms are ready, or who depart after the 11 AM official check-out, will need to store their luggage with the bell desk and pay a storage fee of $2 per item. This charge is payable directly to the bell desk.)

*NOTE: If at any time, the City or State of New York levies an additional visitors’ tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost. These costs (when levied) are beyond the control of the travel agent and MidAmerica Productions.

8. **All REHEARSAL- AND CONCERT-RELATED BUS TRANSPORTATION** within the City of New York.

9. An **ENTRANCE COUPON TICKET to the EMPIRE STATE BUILDING’S OBSERVATION DECK**, centrally located at 34th Street and Fifth Avenue in New York. On a clear day, you can see four states from the world's most historic skyscraper.

10. **For each full concert residency package participant,** an **8 ½ x 11” REPLICA OF THE GIANT MARQUIS POSTER** which announces your concert at Carnegie Hall, Avery Fisher Hall, or Alice Tully Hall.

11. **Each ensemble will receive** one “on-stage” **ENSEMBLE PHOTOGRAPH** commemorating their Carnegie Hall, Avery Fisher Hall, or Alice Tully Hall appearance.

12. One complimentary **ARCHIVAL AUDIO CD RECORDING** of your performance will be given to each director.

13. **All non-performers** who take the full Concert Residency Package will receive a **COMPLIMENTARY TICKET** to your concert, in the best seats in the house (Parquet/Main Level); **THIS IS IN ADDITION TO ALL OTHER RESIDENCY PACKAGE ITEMS** (cruise, Empire State Building, busses as described), and the opportunity to attend any and all rehearsals, including the closed dress rehearsal at Carnegie Hall, Avery Fisher Hall, or Alice Tully Hall.

14. Each full concert residency package person receives a **GIFT COUPON redeemable at MACY’S NYC**, the world's largest department store, anytime during their visit. Located at 34th Street and Broadway, Macy’s is a New York landmark and a great place to browse.

15. A **MONEY-SAVING COUPON** for each full-residency package-paying person for Bloom’s Deli (near the Hyatt), and other restaurants in midtown Manhattan.

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The Full Concert Residency Package Price quoted is fixed and firm. Only three conditions can affect this package price:

- When unexpected and additional taxes are added to the program as noted in Item 7;
- When a group does not adhere to the payment deadlines (late penalties can be assigned);
- Force majeure.

The Residency Package is provided and managed by Tzell Travel, at the request of MidAmerica Productions.

**PLEASE DIRECT ALL INQUIRIES REGARDING THE RESIDENCY LAND AND AIR PACKAGE TO MIDAMERICA PRODUCTIONS.**

MidAmerica Productions, Inc. • 132 West 36th Street, Fourth Floor • New York, NY 10018-6903
Tel: (212) 239-0205 • Fax: (212) 563-5587 • www.midamerica-music.com

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PLEASE NOTE THE FOLLOWING:

1) **At the time of the initial deposit**, ensembles will inform MidAmerica whether they opt for the “full residency” $1299 package or “performance-only” $699 package. These two package options are on a “whole-group” basis, meaning that every participant in the ensemble will take either the full residency package, OR the performance package.

For additional information on the $699 per person “performance-only” residency package, please visit our website at [www.midamerica-music.com](http://www.midamerica-music.com), or contact the director of program development at 1/800-842-6747, x 206.

2) **Once registered, the entire group status is set as either “full-residency” or “performance-only.”** There can be no changing between “full-residency” or “performance-only” status after registration, nor individual exceptions within groups. Affiliated non-performers and chaperones who plan to officially register as such with their group must take the same package option as their ensemble.

**IMPORTANT INFORMATION REGARDING AIR TRAVEL TO NEW YORK**

Transportation to and from New York is **NOT** included in the full Concert Residency Package.

GROUPS TAKING THE FULL CONCERT RESIDENCY PACKAGE WHO WISH TO FLY TO NEW YORK MUST MAKE AIR TRAVEL ARRANGEMENTS THROUGH MIDAMERICA PRODUCTIONS, who will request such arrangements with TZELL TRAVEL AND TOURS.

Tzell Travel has demonstrated its ability to provide incoming groups with excellent service as well as extraordinarily low, protected, and confirmed air fares months in advance of travel. For this reason MidAmerica Productions has an exclusive agreement with Tzell Travel to handle the air package arrangements on behalf of visiting ensembles who elect to fly.

All airfares are booked on major commercial carriers. Charters are not used. **Air costs will be quoted on an individual group basis and will be firm if deposited on by the published date.** The fixed and firm air price quoted to you by MidAmerica/Tzell Travel is unaffected by subsequent changes in published air fares. Any cost increase imposed by the government or the airlines (e.g., a fuel surcharge and/or taxes) will be passed on to the ensemble.

Above the quoted air fare, there will be a **$25 per ticket** handling/service fee charged at the time of the “Final Invoice.” Also, there is an additional cost of **$44** for each person for the round-trip chartered bus coach transportation from the airport upon your arrival, and back to the airport upon your departure. Further, a Tzell Travel representative will meet you at baggage claim to escort you to the waiting bus. Upon departure, a Tzell Travel representative will facilitate your bus transfer back to the airport.

Participants (performers and non-performers) can be added up to the rooming grid due date (see below), so long as seats are available on the flight. However, there can be no guarantee that people joining at a later date will receive the same airfare as that obtained for the original registrants.

**SHOULD YOU WISH TO EXPLORE SECURING A COMPETITIVE GROUP QUOTE ON YOUR OWN,** please contact MidAmerica Productions for competitive bid parameters.

As always, individual travellers may use their Frequent Flyer mileage to book tickets on their own.

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Please note that the Grand Hyatt, Sheraton, and Hilton hotels are union hotels. It is impermissible and against union rules for groups using these facilities to bring in group food deliveries from the outside. Groups that violate this rule are liable for union fines which are sanctioned by the City of New York. Such fines are a serious union matter and, if imposed, are the responsibility of the offending groups and must be paid by credit card prior to your departure.
## FALL 2012/WINTER 2013 DEPOSITS and PAYMENT SCHEDULE

<table>
<thead>
<tr>
<th>If your concert is in:</th>
<th>1st Deposit</th>
<th>2nd Deposit</th>
<th>3rd Deposit</th>
<th>4th Deposit</th>
<th>Rooming List with exact names and room assignments, and Security List are due:</th>
<th>Final Payment is due:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 2012</td>
<td>$250 per person is due: (nonrefundable)</td>
<td>$250 per person is due: (nonrefundable)</td>
<td>$250 per person is due: (nonrefundable)</td>
<td>$250 per person is due (nonrefundable)</td>
<td>Rooming Grid* are due:</td>
<td>Sept. 15, 2012</td>
</tr>
</tbody>
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### FOR ALL DEPOSITS:
Make checks payable to *MidAmerica Productions, Inc.* and Federal Express/Express Mail (regular mail is not recommended) to:

**MidAmerica Productions - 132 W. 36th, 4th Floor, New York, NY 10018**

*Please, only ONE combined check per group registration (not individual checks).*

For information on wire transfers, please contact **Joyce Howard-Brazel, Vice-President/Director of Account Operations** at 212/239-0205, Ext. 219.

**IMPORTANT:** The first deposit must be accompanied by the Concert Registration Form, and the type of package indicated at that time.

### ROOM GRID:
This indicates how many rooms will be required by your group, based upon number of people divisible by quad, triple, double, and single occupancy.

Forward your room grid with Concert Date and Group # to: **Joyce Howard-Brazel, VP/Director of Account Operations, MidAmerica Productions, 132 W. 36th Street., 4th Floor, NY, NY 10018 FAX: (212) 244-0878.**

*Also, any requests for extra night extensions (for groups only) must be made in advance and are subject to availability. (See #1, above.) All extensions must be approved in writing by MidAmerica Productions and Tzell Travel.*

### ROOMING LIST:
This indicates exact names for each room.

Forward your rooming list with Concert Date and Group # to: **Joyce Howard-Brazel, VP/Director of Account Operations, MidAmerica Productions, 132 W. 36th St., 4th Floor, NY, NY 10018 FAX: (212) 244-0878.** (Please use the form which you will receive from MidAmerica.)

### SECURITY LIST:
This is an alphabetical list, for Carnegie Hall, Avery Fisher Hall, or Alice Tully Hall of all group residency package participants. There is no admittance to Carnegie Hall or Lincoln Center backstage for anyone NOT on the security list, which is limited to full residency package participants only. Please E-mail your security list to: jhoward@midamerica-music.com.

### INVOICE FOR THE BALANCE DUE:
This will be based on the room grid and rooming list (plus airfare and $44 per person roundtrip airport transfer, if your group is flying through MidAmerica, and costs for extra nights if applicable). **Non-refundable when paid.**

*** All deposits are non-refundable. Also, groups can be cancelled by MidAmerica Productions with all deposits becoming non-refundable in the event that any part of this agreement is violated or abridged by Residency Package participants, including issues related to airfare requirements as arranged by Tzell Travel and Tours as described above. Non-refunded monies are non-transferable to the unpaid balance of the account; however, substitutions for cancelled persons are permissible. Upon payment of the “Final Invoice,” all monies are non-refundable.

**If your concert should be cancelled by MidAmerica, all monies are completely and immediately refundable.**

If the specified hall is unavailable for your performance due to “acts of God” (force majeure) or if the State or City of New York prohibits your concert from being held due to security reasons, MidAmerica Productions, Inc., reserves the right to move this concert to another concert location in the City of New York.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the jurisdiction of the courts of the State of New York with respect to any dispute arising out of this agreement.

Revised November 18, 2011. If you have already registered with a registration deposit, your original payment schedule remains in effect.