Dear Suzuki Parents:

What an exciting spring semester we are having! There will be another recital coming up on Thursday, March 4, as well as the Spring Concert showing up at the beginning of May! The Suzuki children have been asked to return to perform at the East Lansing Arts Festival, May 15th; the Spartan Strings (advanced violinists and violists) will be performing with the Mid-Michigan Youth Symphony twice on Tuesday, April 27 at the East Lansing High School at 7 pm and on Tuesday, May 4th at 10am in the Wharton Center Great Hall. And the Spartan Strings have been asked to premiere a new work written just for them from CMS’s resident composer, Marjan Helms. The performance will take place in May. Our practice incentive is in full swing - hoping to reach our goal of 5,775 days from our entire Suzuki program students! That is about 75 days per student within a 15 week period. Go for it! :-) Make a habit of frequently check the MSU-CMS Suzuki website; start at www.cms.msu.edu then click on the Suzuki link. There is a link to the Suzuki Calendar as well as the MSU-CMS Suzuki Program Newsletter every two months. I encourage you to read the information, calendar of events and up-coming news to stay well informed. Hard copies of newsletters will be available a private lessons. Please send any up-dated e-mail addresses to Sue Garber, Director (garbersu@msu.edu) as soon as possible.

Important Dates
March 1 - No Scavenger Hunt this spring.
March 4 (Thursday)- Strings Recital Day. All students involved in group classes will get a wonderful opportunity to perform in a formal setting for their friends parents. Recitals will begin at 5:30 pm and will last approximately 1’15” Bring family and friends to enjoy your children’s accomplishments!
March 8 - 13 MSU Spring Break; Please check with your individual teacher as to whether you will have lessons or not. Some teachers take their breaks in April with the public schools.
March 11, 13 Suzuki Groups are Cancelled
March 18 (Thursday) Suzuki String Groups will meet
March 19 (Friday) Annual CMS Suzuki Workshop for Advanced Violin and Viola students - 6:30 pm in Rooms A and B
March 20 (Saturday) Annual CMS Suzuki Workshop for entire Suzuki Program (see other page for more details)
April 8 (Thursday) Suzuki Groups are Cancelled
April 15 - 22 (Thursdays) Suzuki Groups meet
April 19 (Monday) Spartan Strings rehearse with Mid-Michigan Youth Symphony, More info to come!
April 23 (Friday) Spartan Strings rehearse with Okemos Virtuosi at Kinawa Middle School, tent. 4:30pm
April 26 (Monday) Spartan Strings rehearse with Mid-Michigan Youth Symphony, More info to come!
April 27 (Tuesday) Spartan Strings Performance with the Mid-Michigan Youth Symphony, 7 pm, East Lansing Auditorium
April 29 (Thursday) Suzuki Strings Groups Spring Concert Rehearsal, 5:30 pm, Auditorium
May 2 (Sunday) Suzuki Program Book Graduation Recital, 3 pm, Auditorium; rehearsal TBA

Sincerely,
The entire MSU CMS Suzuki Faculty - Susanne Garber, Suzuki Program Director - Anne Kearney-Looman, Suzuki Program Assistant Director - Judy Palac, Suzuki Program Director Emeritus
### Annual CMS Suzuki String Workshop Schedule - Saturday, March 20, 2010

<table>
<thead>
<tr>
<th>Groups</th>
<th>9:00 AM</th>
<th>10:00 AM</th>
<th>11:00 AM</th>
<th>Lunch</th>
<th>1:00 PM</th>
<th>2:15PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin Beginners</td>
<td>Group Class - Auditorium</td>
<td>Harp - Rm 105</td>
<td>Lunch</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
<td></td>
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<tr>
<td>Early Violin Book 1</td>
<td>Group Class - Auditorium</td>
<td>Harp - Rm 105</td>
<td>Lunch</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
<td></td>
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<tr>
<td>Early to Middle Violin Book 1</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Small Repertoire Class - Rm 106</td>
<td>Lunch</td>
<td>Large Group - Review - Auditorium</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
<td></td>
</tr>
<tr>
<td>Late Violin Book 1</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Small Repertoire Class - Rm 106</td>
<td>Lunch</td>
<td>Large Group - Review - Auditorium</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
<td></td>
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<tr>
<td>Violin Books 2 - 4</td>
<td>Large Group - Review - Auditorium</td>
<td>Small Repertoire Class - Rm 106</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Lunch</td>
<td>Harp - Rm 105</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
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<tr>
<td>Spartan Strings</td>
<td>Small Repertoire Class - Rm 106</td>
<td>Technique Class - Rm B</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Lunch</td>
<td>Review Class - Rm B</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
</tr>
<tr>
<td>Suzuki cello</td>
<td>Harp - Rm 105</td>
<td>Cello Repertoire Class - Rm A</td>
<td>Cello Masterclass - Rm A</td>
<td>Lunch</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
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<tr>
<td>Suzuki viola</td>
<td>Viola Masterclass - Rm B</td>
<td>Let’s Sing! - Large Ensemble Room</td>
<td>Viola Repertoire Class - Rm B</td>
<td>Lunch</td>
<td>Harp - Rm 105</td>
<td>Suzuki Workshop Strings Concert - Auditorium</td>
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**Group Lists**

<table>
<thead>
<tr>
<th>Beginners</th>
<th>Early Violin Book 1</th>
<th>Early to Middle Violin Book 1</th>
<th>Late Violin Book 1</th>
<th>Violin Books 2 - 4</th>
<th>Spartan Strings</th>
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<tbody>
<tr>
<td>Anna Z</td>
<td>Evan Z</td>
<td>Benjamin P</td>
<td>Anthony M</td>
<td>Abby K</td>
<td>Amanda M</td>
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<td></td>
<td>Gloria B</td>
<td>Hugh C</td>
<td>Catherine P</td>
<td>Danielle G</td>
<td>Leila S</td>
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<td></td>
<td>Jayden P</td>
<td>Mexico T-M</td>
<td>Clare K</td>
<td>Celeste B</td>
<td>Rachel B</td>
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<tr>
<td></td>
<td>Leah L</td>
<td>Sang Hwa L</td>
<td>Divira P</td>
<td>Grace C</td>
<td>Sarah D</td>
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<td></td>
<td>Mia C</td>
<td>Shruti S</td>
<td>Eliza G</td>
<td>Kaila P</td>
<td>Thomas R</td>
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<tr>
<td></td>
<td>Radha M</td>
<td>Solstice R</td>
<td>Elizabeth P</td>
<td>Jenna P</td>
<td>Athena Z</td>
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<tr>
<td>Kate L</td>
<td></td>
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<td>Jack S</td>
<td>Quinn B</td>
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<tr>
<td></td>
<td></td>
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<td>Maria S</td>
<td>Reina T-M</td>
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<tr>
<td></td>
<td></td>
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<td>Matthew C</td>
<td>Ruby S</td>
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<td></td>
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<td>Nora L</td>
<td>Sasha R</td>
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<td></td>
<td></td>
<td></td>
<td>Uma M</td>
<td>Ursula G</td>
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**CUT OFF FORM**

<table>
<thead>
<tr>
<th>Suzuki Cello</th>
<th>Suzuki Viola</th>
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</thead>
<tbody>
<tr>
<td>A.J. S</td>
<td>Amy B</td>
</tr>
<tr>
<td>Eric Z</td>
<td>Eva P</td>
</tr>
<tr>
<td>Wyatt G</td>
<td>Karabo D</td>
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<tr>
<td>Karan S</td>
<td>Matthew L</td>
</tr>
<tr>
<td></td>
<td>Nicole C</td>
</tr>
</tbody>
</table>

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**MSU CMS Suzuki Program**

**Annual Suzuki Workshop Pre-Paid Lunch**

- **$7.00 each** typically a slice of cheese pizza, drink & extra treat
- **Make Checks out to:** MSU Community Music School
- **NUMBER OF LUNcheS:**
- **X $7.00 = TOTAL COST:**
- **Names of persons with the pre-paid lunches:** Deadline: March 10
- **Mail to:** Suzuki Program c/o CMS
  841 Timberlane Street, East Lansing, MI 48823

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**Important!!!**

Please pick-up your child’s name tag and lunch sticker(s) at the workshop welcome table on Saturday, March 20th - up to 11 am.
**Suzuki Violin Book Graduation Information**

**Graduation Eligibility:**
- Students are eligible to graduate from the Twinkles when they have reached Andantino.

Students are eligible to graduate from a book when they get to the middle of the next Suzuki book.

**Graduation Procedures:**
1. Make a well-prepared recording of the required pieces. There should be no cut and paste recordings.
2. Submit the recording to your individual instructor no later than April 15th; the recording will be reviewed by your instructor, then from another teacher of the CMS Suzuki staff who will provide written comments.
3. Perform one of the recorded pieces at a recital. After the performance you will receive a graduation certificate, your recording, and the written comments. If you are unable to attend the Suzuki Graduation recital, you may perform on one of the two Suzuki Recital Days during the year or a CMS All—School Recital and receive your certificate and comments at a later date.

A CD needs to be recorded over a period of time with a deadline of April 1st so that the student can perform at for their graduation from the book(s) on the Graduation Recital Sunday, May 2, 2010 at 3 pm in the CMS Auditorium.

**Recording Repertoire and Standards:** Please discuss with your teacher what the specific requirements are.

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**CMS Suzuki Program Policies**

**Parent Responsibilities:** At least one parent is expected to:
1. Beginning Parents must observe lessons of either their prospective teacher or another teacher; attend minimum of 4 observations either before beginning lessons or during the first semester of lessons. Have observation signed by the teacher that you are observing and hand observations to private lesson teacher after having completed the observations. Observation Scavenger Hunt can count as one observation.
2. Read Nurtured by Love and other materials, bought ahead of time or provided in the beginner materials pack.
3. Provide adequate instruments, books, listening equipment.
4. Attend and participate in all private and group lessons, take notes and make certain the assignments are understood.
5. Practice with your child on a daily basis.
6. Assist your student in completing the daily listening assignment.
7. Learn to play the instrument yourself at minimum through the Twinkle Variations.
8. Volunteer to help with at least one extra activity a year.
11. Provide a variety of musical activities for your child, listen to professional recordings, attend concerts, participate in outreach concerts, and attend workshops or camps.

**Group Lessons:** Group lessons are vital to the success of the Suzuki approach! Students must enroll in and attend group lessons unless other arrangements are made with your teacher (also see attendance policy below).

**Special Gatherings:** At various times during the year special gatherings may be scheduled in place of group lessons. This may be a focus on a specific repertoire, learning by example. These are an integral part of the Suzuki method, attendance is expected.

**Spring Workshop:** Each spring we hold a workshop with guest instructors and unique enrichment activities. This is a fun and valuable experience. Students and parents benefit from working with a variety of instructors. A tremendous amount of planning goes into this event and attendance is expected.

**Outreach Concerts:** Students are expected to participate in a minimum of two concerts off campus per calendar year. Sign-up sheets will be available at group classes. We hope that all will be able to participate to ensure sufficient participation at each concert. Dress for these concerts will be white shirts and black/dark bottoms, unless you have a green polo shirt with our Suzuki name on it. Please dress in a neat manner, tucking in all shirts as needed. Students should be prepared to participate in the concert they committed to. Should a conflict arise, first attempt to find a substitute, if you are not successful please notify either the director or assistant director.

**Concert Dress:** Concert dress will be worn for all public group concerts unless otherwise agreed upon. Concert dress is a white shirt (tucked in, if applicable) dark slacks or skirt. No jeans. Recitals require the performers to be dressed in appropriate attire, not the concert dress (see above), but no jeans, tennis shoes or t-shirts. These are special events and should be treated as such.

**Attendance:** Suzuki students are expected to attend all private lessons, dress rehearsals, concerts (including outreach concerts that one has signed-up for), and the yearly workshop in the spring.

A. Students must be present for at least eight group lessons per semester in order to perform in the concert for the year.

B. Students who miss the dress rehearsal will not be allowed to participate in the concert without special permission from the director or assistant director.

Excessive absences may result in dismissal from participation in the Suzuki concert at the end of the spring term.