SYLLABUS

COURSE      Music 124: Choral Union

SEMESTER    Spring—2014-15

INSTRUCTOR  David Rayl, MPB #211, 355.7667, RaylD@msu.edu

MEETINGS    W, 7:00-9:00 pm, 147 Communication Arts & Sciences Bldg

DESCRIPTION The MSU Choral Union is designed to bring the campus and community together in a corporate musical effort. Repertoire focuses on the major choral/orchestral works of every stylistic period. By participation in this ensemble students will develop basic musical skills (pitch accuracy, intonation, tone quality, sight-singing) and develop increased knowledge, a better understanding, and an enhanced appreciation of choral music through performances of the world’s greatest choral literature.

DRESS       Women: Long black dresses (at least mid-calf) or black blouses with black slacks. At least 3/4-length sleeves. Minimal jewelry.
             Men: Black tuxes or suits, white shirt, LONG BLACK TIE

SCORES      Each singer is required to purchase his/her own copy of the music being performed and to provide his/her own music and a black folder for performance. No one will be allowed to share music in the performance. Scores are available for purchase in the lobby just prior to the first three rehearsals.

GRADING     Grades are based on the following criteria
             1000 - 950 points = 4.0
             949 - 900     = 3.5
             899 - 850     = 3.0
             849 - 800     = 2.5
             799 - 750     = 2.0
             749 - 700     = 1.5
             699 - 650     = 1.0
             below 649     = 0

Because all of the material taught in this course is presented during rehearsals, your consistent attendance is required. The each absence from rehearsal will lower your grade by 50 points. Absence from the performance will lower your grade by 350 points. The broad allowances provided by this attendance scale make it unnecessary for you to submit absence excuses. Plan your semester based on the above scale and the grade you wish to obtain in this class. The only excused absences will be for required university functions (class field trips, exams, tours, etc.), religious holidays, and written medical excuses. This does not include optional study sessions, job responsibilities, the required activities of sororities and fraternities, or other activities in which you may choose to participate.

Those not enrolled for credit will not be allowed to sing the concert if they miss more than ¼ of the rehearsals preceding any performance.

DATES       Wed, 4/29, 7-9:30 pm  Comm Arts piano reh
             Fri, 5/1, 7-9:30 pm  Wharton orch reh
             Sat, 5/2, 10 am-12:30 pm  Wharton orch reh
             Sat, 5/2, 8 pm  Wharton Latin American concert