Founded in 1993, the Michigan State University (MSU) Community Music School (CMS) is the outreach division of the MSU College of Music. CMS brings music education and music therapy to those of all ages and abilities within the Greater Lansing community.

Our mission is to provide a creative and welcoming environment where music experiences, education, and therapy services inspire individuals at all ability levels and stages of life to achieve their personal best. Founded on the belief that music dramatically enhances the quality of life, CMS offers opportunities for the study, appreciation, and therapeutic use of music while nurturing the musical development of all. Financial aid is available to those with need.
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Children start learning music when they are born. They listen, they watch, they experiment with sounds and movement, and eventually, they sing and chant and move rhythmically. The more music they hear and the richer the musical sounds they experience, the sooner and better they develop their own musical skills. This process mirrors the way in which children learn language.

Early Childhood Music Education classes are based on the research of Edwin Gordon and follow the curriculum developed by Dr. Cynthia Crump Taggart, Professor of Music Education at MSU and Director of the Early Childhood Music Education Program at CMS. Class activities include singing and chanting, moving to music, playing assorted percussion instruments, and pattern instruction. The goal of the curriculum is to increase children’s music aptitude (potential to achieve in music) through engaging and entertaining musical activities, which lay a foundation for lifelong music.

Early childhood music students start as early as birth. The youngest babies respond to class activities with rapt attention as they soak up the musical sounds. Older children begin to explore with their voices and their bodies. As they get older, many students develop their musical skills so that they can echo tonal and rhythmic patterns accurately, sing in tune, and move exactly with the musical beat.

Children attend early childhood music class with a parent or caregiver. Infant classes are offered for children ranging from birth to 18 months, toddler classes are available for children 18 months to 3 years, and preschool classes are offered for children ages 3–5 years. For children 5–7 years, Making Music offers a continuation of the curriculum, building upon previous classes and preparing children for instrumental music study. See page 14 for more information.
DID YOU KNOW...

Children who study a musical instrument are more likely to excel in all of their studies, work better in teams, have enhanced critical thinking skills, stay in school, and pursue further education.*

The Suzuki Program, or "mother tongue" method of instruction, is a well-established pedagogical method. It was developed in postwar Japan by Shinichi Suzuki, a Western-trained professional violinist, who wished to give musical instruction to the children of his war-torn country. The premise of the Suzuki method is that learning is the product of environment and any skill can be learned when broken into small, manageable steps. Suzuki’s approach was to teach music in the same way children learn to speak their mother tongue.

Children study and perform common repertoire including folk songs, Baroque dances, and standard works. Students listen daily to recordings of these works while learning the skills necessary to perform on their instruments. Children typically start at age 4–6 years (although older children are welcome to start with the Suzuki method). Children younger than 5 years of age must attend at least one semester of Early Childhood Music Education before enrolling in the Suzuki program, to ensure musical readiness.
Because the philosophy of the Suzuki method is the parent–student–teacher triangle of learning, a parent/guardian first receives education and training to help his/her child grow in this musical experience before the lessons for the child begin. In addition to weekly private lessons, students attend a weekly group class, perform in solo recitals, and participate in a yearly workshop. Parents/guardians attend each activity, take detailed notes, and are responsible for supervising at-home preparation and practice. All parents are encouraged to observe other students’ lessons given by a Suzuki teacher either before or during their child’s first semester of lessons. In these observations, parents/guardians see first hand the Suzuki philosophy, the role they play in their child’s music education, effective practicing strategies, and the life-long relationship built between the teacher-parent-child.

The MSU Community Music School offers Suzuki method instruction for violin, viola, cello, and piano.
Private instruction is available to individuals of all ages, levels, and abilities. Private lessons are offered on a weekly basis during the 17-week fall semester, 17-week spring semester, and 10-week summer semester. Lesson durations are 30, 45, or 60 minutes. Private lesson tuition includes weekly lessons, occasional group lessons, school-wide recitals, and occasional guest master classes.

Lessons are available for beginning through advanced students. Emphasis is placed on development of strong musical skills, including reading and mastery of technical skills. The repertoire studied depends on students’ goals. Lesson times are scheduled around student and teacher availability.

**Piano**
Individual lessons in piano are offered for beginner through advanced students. Suzuki piano is also available for children and youth. For students looking to explore their interest in the piano, group piano classes are also offered. See the classes section for details.

**Strings**
String instruction at CMS accepts beginner through advanced students. Instruments offered include: violin, viola, cello, bass, guitar, and harp. Suzuki strings are available for children and youth.

**Woodwinds and Brass**
Woodwind and brass instruction at CMS accepts beginner through advanced students. Private instruction on these instruments generally begins when a student’s physical development enables the student to play the instrument, typically fourth grade. Instruments offered include: flute, oboe, clarinet, bassoon, saxophone, trumpet/cornet, French horn, trombone, euphonium, and tuba.

**Percussion**
Percussion instruction at CMS accepts beginner through advanced students. Instruments offered include: snare drum, keyboard percussion, timpani, and drum set.

**Voice**
Private voice instruction at CMS accepts beginner through advanced students. Private voice instruction begins when the student’s voice is mature enough to benefit from instruction outside group singing, generally around age 16. Students younger than 16 must request a special consultation with a voice faculty member before enrolling for voice lessons.
Carillon
Instruction on MSU’s Beaumont Tower carillon is available on a limited basis to students with keyboard skills and is by audition only.

Jazz
Jazz instruction at CMS accepts intermediate through advanced students. It is recommended that students have at least one year of experience on their instrument. Instruments offered include: piano, saxophone, guitar, and bass.

Composition and Theory
Students can study music theory, composition, and computer music. Arrangements can be made for private or group theory/composition/technology lessons.

Music Technology and Production
From beats and basslines, to tracking and mixing, to programming interactive audio works, and everything in between, lessons will get students up and running or build on what they already know. Students must bring their own laptops and software.

Buddy Lessons
Buddy Lessons are a great way to make music lessons more affordable. They are convenient for students who struggle to fit lessons into their weekly schedules and are ideal for new students who want to explore an instrument. The buddy lesson options are: two students with the same teacher at the same time, or two students with eight alternating, biweekly individual lessons with the same teacher.
Music education taught through unique and enriching performance opportunities, while upholding the highest musical standards.

**Cantabile**
Cantabile is for students ages 7–9 who are ready for the focus, challenge, and excitement of singing in a choir. The ensemble rehearses once a week for 45 minutes and performs each school year. Students review the basic skills of singing posture, concert etiquette, and discipline in the choral rehearsal. In addition, students build basic choral singing skills including breath management, healthy vocal production, and blend and balance. Students will be expected to practice at home and participate with focus in rehearsals.

**CMS Singers**
CMS Singers is for students ages 9–14. This ensemble rehearses once a week for one hour and 15 minutes and performs each school year. Students study fundamental singing techniques focusing on tone quality, intonation, ear training, and music literacy. Additionally, students explore the enjoyment of singing with musicality, movement, and expression. Singers learn and perform appropriately advanced repertoire from various styles and time periods in a fun, yet focused environment.
MSU Children’s Choir
The MSU Children’s Choir (MSUCC) is for treble singers (unchanged voices) in grades 5–9 and represents the Children and Youth Choir Program through unique performing opportunities. MSUCC rehearses every Tuesday night for two hours and two Saturdays each month for three hours. The focused and dedicated singers of MSUCC refine their aural and music literacy skills while further developing their skills as independent musicians, expressive artists, and musical ambassadors. Students learn choral repertoire of various time periods, languages, and styles including jazz, musical theatre, and folk repertoire in addition to traditional choral music. Students show commitment to the art of choral music and to singing with the highest level of musicianship.

MSU Youth Chorale - Tenor/Bass Voices
The MSU Youth Chorale (tenor/bass voices) is an ensemble for tenors and basses with changing or changed voices, through age 18. They rehearse once a week for one hour and 45 minutes. Students study the singing techniques related to the changing voice while focusing on tone quality and production, breath management, intonation, ear training, and sight singing. The chorus explores a wide variety of repertoire ranging from classical to pop music. They rehearse weekly with the treble voices of the MSU Youth Chorale to gain experience singing in a mixed choir and have the opportunity to make great music and meet singers from all over the Greater Lansing area. The MSU Youth Chorale performs in a variety of unique and enriching performances throughout the year.

MSU Youth Chorale - Treble Voices
The MSU Youth Chorale (treble voices) is for students in grades 9–12. The treble voices of the choir rehearse once a week for one hour and 45 minutes. Students study the singing techniques related to the maturing voice while focusing on tone quality and production, breath management, intonation, ear training, and sight singing. The chorus explores a wide variety of repertoire ranging from classical to pop music. They rehearse weekly with the tenor and bass voices of the MSU Youth Chorale to gain experience singing in a mixed choir and have the opportunity to make great music and meet singers from all over the Greater Lansing area. The MSU Youth Chorale performs in a variety of unique and enriching performances throughout the year.

*Children/Youth must audition for all choirs. No audition material needs to be prepared. Please call (517) 355-7661 to schedule an audition.
**Beginning Violin**
This group class is a springboard to private lessons. The class provides children ages 6–11 with the opportunity to learn in a social environment. Ear training, singing, rhythm work, games, performance, and technique are included.

**Group Piano for Children and Youth**
This innovative approach to beginning piano study takes place in the CMS digital keyboard lab and prepares students to transition to private lessons. The group class provides children and youth, ages 7–15 years, with the opportunity to learn piano concepts in a social environment through ear training, singing, rhythm work, games, ensembles, performance, technique, theory, and improvisation.

**Making Music**
Making Music classes are designed for children ages 5–7. The skills learned in these classes help students prepare for instrumental study. These classes include many types of active music making and learning including singing, moving, listening, improvising, and performing on percussion and tonebar instruments. In addition, students have the opportunity to hear and explore age-appropriate instruments that they could study, such as piano, violin, viola, and cello.

**Strings Reading Orchestra**
This group is designed to help progress the music reading skills of string students who have been reading music for one or more years. The students work on sight-reading, rhythmic training, and ensemble playing.
Adult Beginning and Jazz Band (New Horizons Band)
This band, affiliated with the New Horizons International Music Association, is for adults who wish to learn to play a band instrument for the first time or to relearn an instrument they played in the past. The group provides a relaxed, fun learning environment, while preparing and presenting several performances each year. A new group starts each semester. An adult jazz band is also available.

Adult Beginning Ukulele
Playing the ukulele is easy and fun! Even if students have never played an instrument before, they can play the uke after the very first lesson. Students learn a short history of the ukulele, the names of the parts, tuning and four or five chords which can be used to play many songs.

Body Mapping for Musical Health and Enhanced Performance
Body Mapping sessions are one-on-one and are designed to enhance performance and avoid injury by helping students refine and correct their body maps in order to move in a more efficient and coordinated way.

Chamber Music Coaching
Chamber music coaching is available for string, brass, percussion, and woodwind groups comprised of both youth and adults. CMS faculty members are also available to go to schools to coach ensembles.

*Private lessons are also open to adult students. See pages 10-11 for more information.
CMS String Ensemble
Adults and teens with all levels of experience are welcome to join the String Ensemble. Students study classical music including Bach, Handel, and Corelli. This fun, intergenerational group gives two performances each year.

Choral Union
The Choral Union is a large mixed chorus (100-125 voices) designed to bring the campus and community together. Repertoire focuses on the major choral/orchestral works of every stylistic period. Membership is made up of people from throughout Greater Lansing and also includes MSU students. Singers may register as community members or may opt to register for regular academic credit (1 semester credit hour). Previous choral singing experience is desirable, but not essential. A brief interview-audition is required.

Flute Forum
Flute Forum, for ages 14–adult, consists of group lessons with 2–4 flutists which will focus on various exercises and flute ensemble music. This class is an excellent way for students to receive more individualized attention to address specific flute and music development needs – all within a supportive environment.

Folk Music
Classes are offered on fiddle, guitar, banjo, mandolin, and ukulele. Classes are taught in the aural tradition and take place at CMS.

Group Piano for Adults
This course, for adults with little or no previous experience playing piano, provides an introduction to the fundamentals of piano technique and music theory. In a hands-on piano lab group setting, students are introduced to the keyboard, music theory, and notation.

Harp Ensemble
The Harp Ensemble provides a friendly and fun environment to help harpists grow in ensemble playing. All ages and levels are welcome, however three–years experience on the instrument is recommended. Students will need to provide their own instruments—both lever harps and pedal harps are acceptable.

Spartan Community Guitar Ensemble
The Spartan Community Guitar Ensemble, directed by Dr. Yoshi Fukagawa, is for adults who have some experience playing acoustic guitar (both nylon and steel strings) and would like to play varied repertoire with others in a relaxed and social setting.
Music Therapy Clinical Services (MTCS) provides music therapy treatment for individuals in the Greater Lansing community with special needs. Special needs that are often effectively treated by music therapy techniques are those typically arising from medical illnesses, handicapping conditions (such as developmental disabilities, physical impairments, emotional disturbances, autism, sensory impairments), specific learning disabilities, and aging. Services are offered in individual or group settings, as appropriate for the individual's needs and abilities.

Musical talent or training are not prerequisites for acceptance into the program, as music therapy experiences are geared to the specific functioning levels, interests, and clinical needs of each person. Treatment is provided by professional therapists who have training, experience, and certification in the field of music therapy.

INDIVIDUAL MUSIC THERAPY SESSIONS

**Individual Music Therapy**
Specific music therapy interventions (singing, movement, playing, and creating) are developed and implemented based upon the individual's goals and objectives (communication, motor, emotional, social, and self-esteem).

**Music Lessons for Special Needs**
The primary goal of adapted individual music lessons is to learn music skills. Lessons are offered on piano, guitar, voice, band or orchestral instruments, theory, composition, and/or jazz improvisation.
GROUP MUSIC THERAPY SESSIONS

Adult Recreational Music Therapy
Designed for adults with all levels of abilities, this group plays a variety of instruments, sings, dances, and has an hour of fun. Instruments include hand chimes, drums, xylophones, and keyboards. While the group is having fun and playing together, individuals are working on non-musical areas, such as socialization, communication, gross and fine motor skills, and self-esteem. All of the interventions are success-oriented; no prior musical training is needed.

Early Childhood Music Therapy
This group is for young children, ages 0-5, who need extra support in the areas of speech and language, motor development, self-expression and socialization and who like music! Music experiences are created based upon specific targeted goals for each child. As the participants ‘music’ together, non-musical skills are encouraged.

Community Music Therapy
This program brings music activities twice a month to members of our adult community with all levels of abilities. The purpose is to provide fulfilling and enriching experiences that are social, recreational, and aesthetic. All that is needed is an interest in music! Each meeting is devoted to a mixture of instrumental, singing, and dance/movement group activities – designed so ALL are able to participate and succeed. Music training or previous experience is not necessarily required.

Rock ‘n’ Roll Combo and Jr. Rock ‘n’ Roll Combo
Adolescents and young adults who enjoy music and who have an interest in singing and playing (keyboard/piano, bass, guitar, percussion) join together to learn and play some good old rock ‘n’ roll while developing social, communication, and personal skills. All of the interventions are success-oriented, so no prior musical training is needed.

Together, Let’s Jam! Monthly Music Therapy Group
Keep the fun of RicStar’s Camp going all year long by attending CMS’ monthly music therapy group, Together, Let’s Jam! (for people of all ages). This fun and inclusive group is designed to engage students of all abilities – no prior musical training is needed.

CONTRACTUAL MUSIC THERAPY SERVICES
CMS MTCS has many contracts with schools, agencies, and organizations to partner and offer music therapy services either at CMS or at off-site locations within the community. If you are interested in establishing a contract with your facility, please contact CMS. Contracts are individualized to best fit the needs of each facility.

Please contact CMS if you would like information about these or other music therapy services (assessment, consultation, presentations, and group therapy). See page 20 for information about the Eric ‘RicStar’ Winter Music Therapy Camp.
Eric ‘RicStar’ Winter Music Therapy Camp
The Eric ‘RicStar’ Winter Music Therapy Camp is a day camp that provides opportunities for musical expression, enjoyment, and interaction for persons with special needs and their siblings. Sessions include songwriting, rock ‘n’ roll combo, silly sing-a-long, xylophones, percussion, movement, improvisation, and more. RicStar’s Camp concludes with the Be a Star Showcase, where campers celebrate their musical achievements by performing on stage in front of an audience of family and friends. Two camp sessions are held: one for children and adolescents, and one for adults.

Middle School Band Camp
The Middle School Band Camp is for students who have completed at least one year of instrumental study. The five-day camp meets at the MSU College of Music on campus and provides students with an opportunity to perform with other talented students, receive class instruction in instrumental technique, and explore music through musicianship classes. Time spent studying and rehearsing culminates in a concert for family and friends on the last day of camp.
“Time to Shine” Musical Theatre Camp
Musical Theatre Camp is a day camp for elementary, middle, and high school students. Campers in grades 9–12 spend two weeks learning basic skills involved in acting, healthy singing of solo and ensemble musical theatre repertoire, movement, and dance. Campers in grades 2–8 join in the second week. The camp culminates in a final revue featuring scenes and songs from many popular musicals.

Beginning Strings Camp
This camp introduces violin, viola, and cello to children ages 6–12 years and gives students hands-on instruction by professional string teachers. No previous experience is required. The week of camp includes group instruction on the student’s chosen string instrument, singing, and music theory games. The camp culminates with a concert on the last day.
Semester Dates
The CMS academic year consists of two 17-week semesters and a 10-week summer session. Some classes run for less than 17 weeks, typically 10 or 15 weeks. Fall semester begins September 5, 2017, and ends January 20, 2018. Spring semester begins January 22, 2018, and ends May 26, 2018.

Registration
Students may register for all classes, lessons, and ensembles by telephone, (517) 355-7661, or in person. Online registration is available for many classes and ensembles, www.cms.msu.edu. Please call or visit the office for private lesson registration.

Attendance
Regular attendance is expected. Full tuition is due for all scheduled lessons/classes/sessions, even those missed by the student. Lessons/classes/sessions missed due to faculty absence or CMS closings will be rescheduled at a mutually convenient time. Faculty are not obligated to make up lessons/classes/sessions missed by students. Refunds will not be granted for student absences.

Tuition Payment Options
Three payment options are available for your convenience:

Option I (one payment):
All tuition is paid at the time of registration.

Option II (two payments):
Tuition is paid at the beginning of each semester.

Option III (eight monthly payments):
The first payment is due at the time of registration. Remaining payments are due by the first of each month, September–May. Spring registrants only: first monthly payment due at registration with remaining payments due on the first of March, April, and May. Note: there is a processing fee of $10 for the monthly payment option.

Registration Fee
CMS charges a $15 registration fee per family, per semester. This fee applies to all private lessons and music therapy services registrations and to classes/ensembles with tuition of $100 or more in a single semester. This fee is non-refundable and does not apply to any summer programming.

Installment Payment Fee
A processing fee of $10 will be added to each account using monthly payment options.
**Late Fee**
A $25 late fee is assessed on all past-due accounts. Accounts overdue by 90 days or more may be sent to collections.

**Withdrawal**
A notice of withdrawal, given by telephone or in writing, must be submitted to the Community Music School registrar for any student to be withdrawn. Notifying the teacher is not sufficient. Students may not withdraw from classes or ensembles for credit or refund once the semester begins. Students who withdraw from lessons must pay for the first half of the semester. If students withdraw from the second half of the semester before October 30 (1st semester) or March 19 (2nd semester), they do not need to pay for the second half of the semester. Students who stop attending lessons during the second half of the semester are still obligated to pay for the entire semester.

**Financial Assistance**
The Community Music School awards financial assistance to students based on need. Applications are available online and at the CMS office. Deadlines are as follows: fall semester 2017 deadline—September 16, 2017, spring semester 2018 deadline—February 3, 2018. Late applications are accepted; however, students are encouraged to submit applications on or before the deadline for maximum consideration and available funds. Documentation of household income on a 1040 tax form from the previous year must be submitted with the application form.

**School Closings**
In the event of inclement weather, classes will be rescheduled when possible or account credits will be arranged. When the Community Music School is closed, announcements will be posted on the CMS website, outgoing telephone message, and with school closing lists on local radio and television stations. Please remember that CMS closes independently of area schools, including East Lansing Public Schools. Students with questions about whether or not CMS is closed should check the CMS website or call the office.

**Photography and Publicity**
CMS uses photography and video to document lessons, classes, and events. These photos may be used in brochures, advertising, or public relations activities. Photographs featuring registered students are considered eligible for publication unless a student (or parent/guardian of a student under age 18) submits a Request for Non-Use, available through the registrar.

*By submitting your payment and registration form, you are agreeing to abide by the policies of the MSU Community Music School. CMS reserves the right to change any curricular offering, policy, procedure, or fee.*
Piano
Natalia Bezuglova
Liudmila Bondar
Tana Denning +
Igor Do Amaral
Marjan Helms
Debra Hoberg**
Hajin Kim
Minhae Lee
Deborah Moriarty*
Yalan Piao
Derek Kealii Polischuk*
Zhao Wang

Cello
Paul Rebeck +

Bass
Ed Fedewa

Jazz Bass
Ed Fedewa

Guitar
Yoshihiro Fukagawa (Rock, Classical, Jazz.)
John Hatton (Folk)
Drew Howard (Blues, Rock, Folk)

Ukulele
Ben Hassenger
John Hatton
Yoshihiro Fukagawa

Jazz Piano
Arlene McDaniel

Violin
Megan Bowker +
Daniela Cruz +
Susanne Garber + **
Lauren Hansen +
Ann Marie Jones +
Anne Kearney-Looman +
Patricia Laurence
Judy Palac +
Matthew Pickart
Nyssa Rabinowitz +
Laurie Sommers +
Sarah Tyrriver +
I-Fu Wang *

Flute
Chelsea Koziatek
Tess Miller
Marissa Olin

Oboe
Jan Eberle*
Gretchen Morse
Liz Spector-Callahan
Aaron Woodman

Bassoon
Cynthia Duda**
Michael Kroth*

Clarinet
Patti Kroth
Tasha Warren-Yehuda*

Viola
Susanne Garber + **
Anne Kearney-Looman +
Matthew Pickart
Nyssa Rabinowitz +
Sarah Tyrriver +

Saxophone
Tyson Haynes
Joe Lulloff*
Jeff Price
Caleb Shannon
Jazz Saxophone
Tyson Haynes
Jeff Price

Trumpet/Cornet
Eduardo de Farias Machado

French Horn
Kurt Civilette

Trombone
Philip Mitchell
Will Sutton

Tuba/Euphonium
Phil Sinder*
Will Sutton

Percussion
Gwen Dease*
Tia Harvey

Voice
Richard Fracker*
Catherine Noe'Rourke
Gillian Riesen
John Riesen

Composition
Marjan Helms
Ben Fuhrman

Beginning Strings
Megan Bowker +
Matthew Pickart
Daniela Cruz +

CMS String Ensemble
Patricia Laurence

Chamber Music Coaching
I-Fu Wang*
Tasha Warren-Yehuda*

Children and Youth Choirs
Kyle Zeuch**
Jennifer Giustino
Lydia Stout

Choral Union
David Rayl*

Early Childhood Music Education
Katie Burk
Cynthia Crump Taggart* **
Kara Kurzeja
Carin McEvoy
Liz Spector-Callahan
Amy Stice
Denise Travis

Folk Music
Bob Borcherding – fiddle
Ben Fuhrman – mandolin
Ben Hassenger – ukulele
John Hatton – ukulele, guitar
Mike Ross – banjo
Sarah Tyriver – fiddle

Group Piano
Igor Do Amaral
Hajin Kim
Derek Kealii Polischuk*

Music Technology/Production
Ben Fuhrman

Music Therapy Clinical Services
Caila Conklin
Cindy Edgerton**
Jennifer Fromius
Renae Murphy
Emily Roberts
Ashild Rodsaetre-Thompson

Body Mapping
Judy Palac

New Horizons Band
Tyson Haynes
Patti Kroth
Jack Mike
Larry Thompson

* MSU College of Music faculty
** Area chairs
+ Suzuki faculty
Administrative Staff
Jaime DeMott, Director
Sarah Bohan, Grant Writer/Communications Coordinator
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Katie Pletka, Registrar
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Sarah Bohan and Kyle Zeuch

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